

List of PUBLICATIONS

by Annette Arlander

Peer-reviewed scientific articles

“Dune Dream – Self-imaging, trans-corporeality and the environment” *Body Space Technology Journal* (forthcoming)

“Performing with the Weather”. *Global Performance Studies* Issue 1.2. Performance Climates
<http://gps.psi-web.org/issue-1-2/performing-with-the-weather/>

“Ekologinen näkökulma taidetutkimukseen” [An Ecological Perspective on Research in the Arts]. Annette Arlander and Mika Elo. *Tiede ja Edistys* 4/2017, 335-346.

“Calling the dragon - The five avant-gardes today?” *Synnyt* 3/2017, 1-12.
<https://wiki.aalto.fi/pages/viewpage.action?pageId=128679213>

“Maisema, materia ja muutos. Harakan saaren luontokulttuuria dokumentoimassa.” [Landscape, Matter and Change. Documenting the Natureculture of Harakka Island] In Mari Mäkiranta, Ulla Piela and Eija Timonen (eds.) *Näkyväksi sepitetty maa*. [The Land Narrated Visible] Kalevalaseuran vuosikirja 96. Helsinki: SKS 2017, 23-39.

“Practising art - as a habit? / Att utöva konst - som en vana?” In *Ruukku Journal*, # 7. June 2017.
<http://ruukku-journal.fi/en>

“Performing Landscape – Swinging Together or Playing with Projections”. In *Body, Space, & Technology Journal* Vol. 16. 2016 <http://people.brunel.ac.uk/bst/voll16/> (NB. flash needed)

“Mitä tekijä voi tehdä?” [What can an author do?] In Annette Arlander, Laura Gröndahl ja Marja Silde (eds.) *Tekijä – teos, esitys ja yhteiskunta*. [Author – work, performance and society] Näyttämö ja Tutkimus 6. Teatterintutkimuksen seura Helsinki 2016, 12-37. <http://teats.fi/tekija-teos-esitys-ja-yhteiskunta/>

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“Elävä esitys” [Live performance] in Marjatta Häti-Korkeila, Hanna Järvinen, Jukka Kortti, Riku Roihankorpi (eds.) *Teatteri ja Media(t)* [Theatre and Media] Näyttämö ja tutkimus 5.

Teatterintutkimuksen seura Helsinki 2014, 13-36. <http://teats.fi/wp-content/uploads/2016/01/TeaTS5.pdf>

“Tuulikaide – Eräänlainen alku” / “Wind Rail – Sort of a Beginning” *Ruukku – Studies in Artistic Research* 1/ 2013. <https://www.researchcatalogue.net/profile/show-exposition?exposition=42484>

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“Calling the Dragon, Holding hands with Junipers: Transpositions in Practice”. In Michael Schwab (ed.) *Transpositions. Aesthetico-Epistemic Operators in Artistic Research*. (forthcoming)

“Performing with Plants”. In Riitta Pasanen-Willberg (ed.) *Proceedings of CARPA 5: Perilous Experience? Extending Experience through Artistic Research, The 5th Colloquium on Artistic Research in Performing Arts 31 August – 2 September 2017 at the Theatre Academy of the University of the Arts Helsinki.* (forthcoming)

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“The Steaming Earth - A Terra Fumegante”. *Teatro Em Campo Expandido - Theatre in the Expanded Field, Art Research Journal* 3, 2016, 142-157. <http://periodicos.ufrn.br/artresearchjournal/issue/view/450/showToc>

“Becoming Juniper – Performing Landscape as Artistic Research”. In Nivel No 5 2015, The Publication Series of the Theatre Academy Helsinki Nivel <http://nivel.teak.fi/becoming-juniper/becoming-juniper-performing-landscape-as-artistic-research-annette-arlander/>

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<https://publikationer.vr.se/wp-content/uploads/2014/08/--rsbok-KF-2014-pdf-hela-boken.pdf>

“Riding an Ox in Search of an Ox” in Annette Arlander (ed.). *This and That – Essays on Live Art and Performance Studies*. Episodi 04. University of the Arts Helsinki, Theatre Academy 2014, 212-230. <https://helda.helsinki.fi/handle/10138/43179>

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“Performing landscape” in Ludivine Allegue, Simon Jones, Baz Kershaw, Angela Piccini (eds.) *Practice-as-research in performance and screen*. (catalogue and DVD) Palgrave Macmillan 2009, 191.

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