

ARLANDER, ANNETTE KRISTINA

Curriculum Vitae 1.12. 2017

Female, born 9.1.1956 in Helsinki, Finnish Citizen
 Address: Tehtaankatu 18 A 15 00140 Helsinki, Finland
 Tel. +358 405320676
 email: annette.arlander@uniarts.fi
<http://annetearlander.com>
<https://orcid.org/0000-0002-9752-8850>

Education

Doctor of Arts (theatre and drama) directing. 7.5.1999 Theatre Academy, Helsinki (Finnish)
 Master of Arts, philosophy (theatre research) 5.6.1996 Helsinki University (Swedish)
 Licentiate in Theatre Art directing. 30.11.1995 Theatre Academy, Helsinki (Finnish)
 Diploma in Directing 18.12.1981 Theatre Academy, Helsinki
 Matriculation examination 31.5.1974 Drumsö Svenska samskola (Swedish)

Other education

Taikopeda (Pedagogy in Higher Art Education) 25 cr. 12.3. 2007
 Examen för edsvurna translatorer (translator's degree, Finnish to Swedish and Swedish to Finnish)
 4.10.1975
 (See also "extra studies", below)

Languages

Mother tongue: Finnish and Swedish (see above)
 Other languages:^[1]_[SEP]
 English (English proficiency examination 28.5.1981, overall grade 'Fluent')
 German (Goethe Institut Sprachbescheinigung 23.2.1987, 'gut verstehen, befriedigend sprechen')

Work experience

Professor of performance, art and theory 1.1.2018-31.12.2019 Stockholm University of the Arts
 Research Centre.
 University researcher (postdoctoral fellow in the arts) 1.1.-31.12.2017 Helsinki Collegium for
 Advanced Studies, Helsinki University.
 Professor of artistic research 1.9.-31.12.2016 Academy of Fine Arts, University of the Arts Helsinki
 Visiting professor 1.9.2015-31.8.2016 Stockholm University of the Arts.
 Professor of artistic research 1.3.2015-31.8.2016 University of the Arts, Helsinki, Theatre Academy
 (Temporary Head of Performing Arts Research Centre and Vice Dean for Research)
 Professor of performance art and theory 1.8. 2001- 31.7. 2013 Theatre Academy Helsinki, Head of MA
 degree programme in performance art and theory / live art and performance studies
 Head of Department of Research Development / Performing Arts Research Centre (Tutke) 2007- 2009
 Special planner (erikoissuunnittelija) 15.8.- 31.12.2000 Theatre Academy, Helsinki
 Doctoral candidate (VEST programme) 1.1.1995- 31.12.1996 Theatre Academy Helsinki
 Freelance theatre director, 1981-2000
 Artist 1978 –

ARTISTIC PRACTICESee also www.annettearlander.com**CONTENTS**

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Works in collections

Helsinki City Art Museum: Day and Night of the Dog (2007)

Finnish State Art Deposit Collection: Year of the Snake – Swinging (2014)

Single channel video works (distributed by AV-arkki)

Animal Days and Nights I (2003-2009) (56 min. 17 sec.) DV 2018 <http://www.av-arkki.fi/en/works/animal-days-and-nights-i-2003-2009/>

Animal Days and Nights II (2010-2014) (55 min. 29 sec.) HD 2018 <http://www.av-arkki.fi/en/works/animal-days-and-nights-ii-2010-2014/>

Animal Years I (2003-2009) (86 min. 47 sec.) DV 2017 <http://www.av-arkki.fi/en/works/animal-years-i-en/>

Animal Years II (2010-2014) (85 min. 22 sec.) HD 2017 <http://www.av-arkki.fi/en/works/animal-years-ii-en/>

Lichen at Allinge (14 min. 23 sec.) split screen HD 2018 (2016) <https://www.av-arkki.fi/works/lichen-at-allinge/>

The Tide in Kan Tiang (11 min. 52 sec.) HD 2016 <http://www.av-arkki.fi/en/works/the-tide-in-kan-tiang-en/>

Body on the Rocks I (7 min. 11 sec.) HD 2016 <http://www.av-arkki.fi/en/works/body-on-the-rocks-1-en/>

Swinging at Solsidan (5 min. 16 sec.) HD 2016 <http://www.av-arkki.fi/en/works/swinging-at-solsidan-en/>

Trees in Victoria (Apollo Bay) (14 min. 30 sec.) split screen HD 2018 <https://www.av-arkki.fi/works/trees-in-victoria-apollo-bay/>

Trees in Victoria (Lorne) (13 min. 40 sec.) split screen HD 2018 <https://www.av-arkki.fi/works/trees-in-victoria-lorne/>

At Dusk (11 min. 50 sec.) HD 2016 <http://www.av-arkki.fi/en/works/at-dusk/>

A Day with Malla (text) 2014 (4 min. 25 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/a-day-with-malla-text/>

Meeting Malla 2014 (10 min.) HD 16:9 <http://www.av-arkki.fi/en/works/meeting-malla/>

Looking at Malla 2014 (9 min. 8 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/looking-at-malla/>

Day and Night of the Dragon 1-2 2013 (19 min. 30 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/day-and-night-of-the-dragon-1-3/>

Year of the Dragon – Waving (A & B) 2013 (50 min. 13 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-dragon-waving-a-andamp-b/>

Calling the Dragon 1-4 (Bell) 2013 (6 min. 28 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/calling-the-dragon-1-4-bell/>

The Bunker 2013 (22 min.) HD 16:9 <http://www.av-arkki.fi/en/works/the-bunker/>

The Bunker (short) 2013 (4 min. 10 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/the-bunker/>

Looking for a Juniper – Claire Island 2013 (15 min. 19 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/looking-for-a-juniper-clare-island/>

Year of the Rabbit – With a Juniper 2012 (20 min. 10 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-rabbit-with-a-juniper/>

- Year of the Rabbit – With a Juniper (mini)* 2012 (6 min. 50 sec.) HD 16:9 <https://vimeo.com/79231798>
- Year of the Rabbit – By the Bird Shed* 2012 (20 min. 10 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-rabbit-by-the-bird-shed/>
- Day and Night of the Rabbit – In the Year of the Dragon 1 & 2* 2012 (40 min. 20 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/day-and-night-of-the-rabbit-in-the-year-of-the-dragon-1-andamp-2/>
- With a Juniper – Crete* 2012 (6 min. 54 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/with-a-juniper-crete/>
- Holding Hands with a Juniper – Osaka* 2012 (4 min. 8 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/holding-hands-with-a-juniper-osaka/>
- Holding Hands with a Juniper – Seili* 2012 (7 min. 11 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/holding-hands-with-a-juniper-seili/>
- Holding Hands with Junipers – Ibiza* 2012 (15 min. 6 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/holding-hands-with-junipers-ibiza/>
- Becoming Juniper in Rain* 2012 (3 min. 52 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/becoming-juniper-in-rain/>
- Becoming Juniper – Rovaniemi* 2012 (37 min.) HD 16:9 <http://www.av-arkki.fi/en/works/becoming-juniper-rovaniemi/>
- Becoming Juniper – Ismolás* 2012 (19 min. 45 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/becoming-juniper-ismolas/>
- Becoming Juniper – Kalvola* 2012 (16 min. 50 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/becoming-juniper-kalvola/>
- Becoming Juniper – Kökar* 2012 (30 min 42 sec) HD 16:9 <http://www.av-arkki.fi/en/works/becoming-juniper-kokar/>
- Becoming Juniper – Ses Salines* 2012 (6 min. 44 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/becoming-juniper-ses-salines/>
- The Wild Swans* 2012 (9 min.) HD 16:9 <http://www.av-arkki.fi/en/works/the-wild-swans/>
- C/o Cotton Grass* 2012 (3 min.) HD 16:9 <http://www.av-arkki.fi/en/works/c-o-cotton-grass/>
- Round of the Tiger* 2011 (23 min. 11 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/round-of-the-tiger/>
- Day and Night of the Tiger* 2011 (9 min. 44 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/day-and-night-of-the-tiger/>
- On the Birds' Rock* 2011 (8 min. 20 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/on-the-birds-rock/>
- On the Birds' Shore* 2011 (4 min. 58 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/on-the-birds-shore/>
- Vulcano 1-3* 2011 (8 min. 15 sec.) HD 16:9 http://www.av-arkki.fi/en/works/vulcano-1-3_en/
- Krysuvik 1-5* 2011 (20 min. 15 sec.) HD 16:9 http://www.av-arkki.fi/en/works/krysuvik-1-5_en/
- Furnas 1-3* 2011 (10 min. 40 sec.) HD 16:9 http://www.av-arkki.fi/en/works/furnas-1-3_en/
- Year of the Ox – Riding a Buoy* 2010 (50 min.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-ox-riding-a-buoy/>
- Year of the Ox – On Rock and Wood* 2010 (50 min.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-ox-on-rock-and-wood/>
- Year of the Ox – Sitting in a Wall* 2010 (42 min. 44 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-ox-sitting-in-the-wall/>
- Day and Night of the Ox* 2010 (14 min. 15 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/day-and-night-of-the-ox/>
- Year of the Ox – Walking in Circles* 2010 (90 min.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-ox-walking-in-circles/>

- Year of the Ox – Walking in Circles (short)* 2010 (19 min. 16 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/year-of-the-ox-walking-in-circles-short/>
- Year of the Ox – In a Yoke 1-2* 2010 (5 min. 10 sec.) HD 1 <http://www.av-arkki.fi/en/works/year-of-the-ox-in-a-yoke-1-2/>
- Annual Rings* 2010 (11 min. 12 sec.) HD 16:9 <http://www.av-arkki.fi/en/works/annual-rings/>
- Sketches and exercises* 2010 (60 min. 58 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/sketches-and-exercises/>
- Sal 1-2* 2010 (26 min. 17 sec.) HD 16:9 http://www.av-arkki.fi/en/works/sal-1-2_en/
- Year of the Rat – Dripping (short)* 2009 (6 min. 47 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-rat-dripping-short/>
- Day and Night of the Rat – Mermaid* 2009 (11 min. 10 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/day-and-night-of-the-rat-mermaid/>
- The Little Mermaid – 95th Birthday* 2009 (5 min. 10 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/the-little-mermaid-95th-birthday/>
- Year of the Pig – Sitting on a Cliff I-II (short)* 2008 (46 min.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-pig-sitting-on-the-cliff-i-ii-short/>
- Year of the Pig – Weather vane I (short)* 2008 (23 min.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-pig-weather-vane-i-short/>
- Year of the Pig – Weather vane (mini)* 2008 (4 min. 42 sec.) DV 4:3 <https://vimeo.com/79225240>
- Day and Night of the Pig* 2008 (8 min.) DV 4:3 <http://www.av-arkki.fi/en/works/day-and-night-of-the-pig-i/>
- Sitting in Sand* 2008 (27 min. 20 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/sitting-in-sand/>
- Weather vane variation* 2008 (3 min. 26 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/weather-vane-variation/>
- Year of the Dog – Sitting in a Tree* 2007 (8 min. 10 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-dog-sitting-in-a-tree/>
- Day and Night of the Dog* 2007 (4 min.) DV 4:3 <http://www.av-arkki.fi/en/works/day-and-night-of-the-dog/>
- Shadow of a Pine I, Shadow of a Pine II* 2007 (16 min.) DV 4:3 <http://www.av-arkki.fi/en/works/shadow-of-a-pine-i-shadow-of-a-pine-ii/>
- Year of the Dog in Kalvola – Calendar* 2007 (4 min. 10 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-dog-in-kalvola-calendar/>
- Year of the Rooster* 2006 (31 min.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-rooster/>
- Christmas of the Rooster – Tomten* 2006 (18 min. 32 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/christmas-of-the-rooster-tomten/>
- Christmas of the Rooster – Walk (trailer)* 2006 (1 min. 54 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/christmas-of-the-rooster-walk-trailer/>
- Sitting on a Birch* 2006 (24 min. 15 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/sitting-on-a-birch/>
- Secret Garden 1* 2006 (24 min.) DV 4:3 <http://www.av-arkki.fi/en/works/secret-garden-1/>
- Year of the Monkey 1-2* 2005 (7 min.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-monkey-1-2/>
- Year of the Monkey – Tomtebo* 2005 (22 min.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-monkey-tomtebo/>
- Day and Night of the Rooster 1-2* 2005 (13 min.) DV 4:3 <http://www.av-arkki.fi/en/works/day-and-night-of-the-rooster-1-2/>
- Year of the Goat – Harakka Shore 1-3* 2004 (40 min.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-goat-harakka-shore-1-3/>

- Day and Night of the Monkey* 2004 (13 min. 28 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/day-and-night-of-the-monkey/>
- Year of the Horse (Sitting on a Rock)* 2003 (12 min. 28 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/year-of-the-horse-sitting-on-a-rock/>
- Day and Night of the Goat – Easter* 2003 (6 min. 20 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/day-and-night-of-the-goat-easter/>
- Sitting on a Rock (Rock with Text)* 2003 (6 min. 20 sec.) DV 4:3 <http://www.av-arkki.fi/en/works/sitting-on-a-rock-rock-with-text/>

Multi-channel video works (distributed by AV-arkki)

- Swinging at Solsidan 1-4* (25 min. 31 sec.) four-channel installation HD 2016 http://www.av-arkki.fi/en/works/solsidan-1-4_en/
- Summer at Söder* (13 min. 20 sec.) HD 2016 http://www.av-arkki.fi/en/works/summer-at-soder_en/
- Year of the Horse – Calendar 1-2 2015* two-channel video installation HD 16:9 (11 min 10 sec.) <http://www.av-arkki.fi/en/works/year-of-the-horse-calendar-1-2/>
- A Day with Malla 1-2* 2014 two-channel video installation HD 16:9 (8 min. 10 sec.) <http://www.av-arkki.fi/en/works/a-day-with-malla-1-2/>
- Day and Night with Malla 1-2* 2014 two-channel video installation HD 16:9 (30 min. 20 sec.) <http://www.av-arkki.fi/en/works/day-and-night-with-malla-1-2/>
- Moment with Malla 1-2* 2014 two-channel video installation HD 16:9 (26 min. 10 sec.) <http://www.av-arkki.fi/en/works/moment-with-malla-1-2/>
- Year of the dragon – Waving (A & B)* 2013 two-channel video installation HD 16:9 (50 min. 12 sec.) <http://www.av-arkki.fi/en/works/year-of-the-dragon-waving-a-andamp-b/>
- Calling the Dragon (North, East, South and West)* 2013 four-channel video installation HD 16:9 (46 min. 50 sec.) <http://www.av-arkki.fi/en/works/calling-the-dragon-north-east-south-andamp-west/>
- Calling the Dragon 1-4 (bell)* 2013 four-channel video installation HD 16:9 (6 min. 28 sec.) <http://www.av-arkki.fi/en/works/calling-the-dragon-1-4-bell/>
- Day and Night of the Rabbit – In the Year of the Dragon* 2012 two-channel video installation HD 16:9 (20 min. 10 sec.) <http://www.av-arkki.fi/en/works/day-and-night-of-the-rabbit-in-the-year-of-the-dragon-1-andamp-2/>
- Year of the Rabbit - With a Juniper & Year of the Rabbit – By the Bird Shed* 2012 two-channel video installation HD 16:9 (20 min. 10 sec.) <http://www.av-arkki.fi/en/works/year-of-the-rabbit-with-a-juniper/> and <http://www.av-arkki.fi/en/works/year-of-the-rabbit-by-the-bird-shed/>
- Year of the Tiger (long)* 2012 two-channel video installation HD 16:9 (87 min.) <http://www.av-arkki.fi/en/works/year-of-the-tiger-1-2-long/>
- Year of the Tiger* 2011 four-channel video installation HD 16:9 (28 min. 19 sec.) <http://www.av-arkki.fi/en/works/year-of-the-tiger/>
- Day and Night of the Tiger 1-2* 2011 two-channel video installation HD 16:9 (7 min. 43 sec.) <http://www.av-arkki.fi/en/works/day-and-night-of-the-tiger-1-2/>
- Year of the Ox – Riding a Buoy 1-2* 2010 two-channel video installation HD 16:9 (50 min.) <http://www.av-arkki.fi/en/works/year-of-the-ox-riding-a-buoy/>
- Year of the Ox – Riding a Buoy & Year of the Ox – On Rock and Wood* 2010 two-channel video installation HD 16:9 (50 min.) <http://www.av-arkki.fi/en/works/year-of-the-ox-riding-a-buoy/> and <http://www.av-arkki.fi/en/works/year-of-the-ox-on-rock-and-wood/>
- Sal 1-2* 2010 two-channel video installation HD 16:9 (26 min. 17 sec.) <http://www.av-arkki.fi/en/works/sal-1-2/>

[arkki.fi/en/works/sal-1-2_en/](http://www.av-arkki.fi/en/works/sal-1-2_en/)

Year of the Rat – Mermaid 1-2 2009 two-channel video installation DV 4:3 (34 min. 33 sec.)

<http://www.av-arkki.fi/en/works/year-of-the-rat-mermaid-1-2/>

Year of the Rat – Uphill-Downhill 2009 two-channel video installation DV 4:3 (19 min. 12 sec.)

<http://www.av-arkki.fi/en/works/year-of-the-rat-uphill-downhill/>

On the Atlantic Shore 1-2 2009 two-channel video installation DV 4:3 (23 min. 17 sec.) [http://www.av-](http://www.av-arkki.fi/en/works/on-the-atlantic-shore-1-2/)

[arkki.fi/en/works/on-the-atlantic-shore-1-2/](http://www.av-arkki.fi/en/works/on-the-atlantic-shore-1-2/)

On the Mediterranean Shore 1-4 2009 four-channel (or two-channel) video installation DV 4:3 (10 min.) <http://www.av-arkki.fi/en/works/on-the-mediterranean-shore-1-4/>

Mermaid Variations 1-9 2009 three-channel video installation DV 4:3 (3 min. 58 sec.) <http://www.av-arkki.fi/en/works/mermaid-variations-1-9/>

Year of the Pig – Installation 2008 three-channel video installation DV 4:3 (82 min.) <http://www.av-arkki.fi/en/works/year-of-the-pig-installation/>

Sitting on Black Rock 1-2 2008 two-channel video installation DV 4:3 (8 min. 24 sec.) <http://www.av-arkki.fi/en/works/sitting-on-black-rock-1-2/>

Sitting on a Cliff 1-2 2008 two-channel video installation DV 4:3 (2 min. 40 sec.) <http://www.av-arkki.fi/en/works/sitting-on-a-cliff-1-2/>

Under the Spruce I-III 2008 three-channel video installation DV 4:3 (28 min.) <http://www.av-arkki.fi/en/works/under-the-spruce-i-iii/>

Shadow of a Pine I, II, III, IV 2007 four-channel video installation DV 4:3 (16 min.) http://www.av-arkki.fi/en/works/shadow-of-a-pine-i-ii-iii-iv_en/

Year of the Dog in Kalvola – Calendar 1-2 2007 two-channel video installation DV 4:3 (4 min. 20 sec.) <http://www.av-arkki.fi/en/works/year-of-the-dog-in-kalvola-calendar-1-2/>

Lying on the Cliff 1-2 2007 two-channel video installation DV 4:3 (8 min. 9 sec.) <http://www.av-arkki.fi/en/works/lying-on-a-cliff-1-2/>

Year of the Rooster – Installation 2006 three-channel video installation (in five parts) DV 4:3 (32 min.) <http://www.av-arkki.fi/en/works/year-of-the-rooster-installation/>

Secret garden 1-2 2006 two-channel video installation DV 4:3 (24 min.) <http://www.av-arkki.fi/en/works/secret-garden-1-2/>

Christmas of the Rooster 2006 three-channel video installation (in four parts) DV 4:3 (24 min.) <http://www.av-arkki.fi/en/works/christmas-of-the-rooster-1-3-installation/>

Year of the Monkey – Installation 2005 three-channel video installation DV 4:3 (3 min. 40 sec.) <http://www.av-arkki.fi/en/works/year-of-the-monkey-installation/>

Day and Night of the Rooster (Installation) 2005 four-channel video installation DV 4:3 (1 min. 14 sec.) <http://www.av-arkki.fi/en/works/day-and-night-of-the-rooster-installation/>

Year of the Goat – Harakka Shore (Installation) 2004 three-channel (or four-channel) video installation DV 4:3 (together 54 min. 39 sec) <http://www.av-arkki.fi/en/works/year-of-the-goat-harakka-shore-installation/>

Day and Night of the Monkey (Installation) 2004 two-channel video installation DV 4:3 (13 min. 28 sec.) <http://www.av-arkki.fi/en/works/day-and-night-of-the-monkey-installation/>

Three Shores 2004¹_{SEP} three-channel video installation DV 4:3 (32 min.) <http://www.av-arkki.fi/en/works/three-shores/>

Year of the Horse – Day and Night of the Goat (Installation) 2003 two-channel video installation DV 4:3 (12 min. 47 sec.) <http://www.av-arkki.fi/en/works/year-of-the-horse-day-and-night-of-the-goat-installation/>

Crystal Ball 2003 two-channel video installation DV 4:3 (20 min.) <http://www.av-arkki.fi/en/works/crystal-ball/>

Other video works

Works related to performing with plants 2017 (not yet in distribution)

<https://www.researchcatalogue.net/profile/show-exposition?exposition=316550>

Walking in Nida (22 min. 22 sec.) HD 2017

<https://www.researchcatalogue.net/profile/show-work?work=388149>

Cami de Cavalls – Walking (69 min. 3 sec) HD 2017

Cami de Cavalls (38 min. 50 sec.) HD 2017

<https://www.researchcatalogue.net/profile/show-work?work=382021>

Body with Corpse (11 min.) HD 2017

Sitting with the Corpse (5 min. 40 sec.) HD 2017

<https://www.researchcatalogue.net/profile/show-work?work=328160>

Dune Dream (2 min 39 sec.) HD 2014

<https://www.researchcatalogue.net/profile/show-work?work=336643>

Sitting on a Rock in Rain 1-2 (9 min. 30 sec.) HD 2014

<https://www.researchcatalogue.net/profile/show-work?work=290731>

Before Sunrise (Mornings in May) 2014 (24 min 10 sec) HD 16:9

The Sandglass 1 & 2 2011 (16 min. 56 sec.) HD 16:9

The Sandglass 3 2011 (7 min.) HD 16:9

The Sandglass 4 2011 (10 min. 35 sec.) HD 16:9

The Sandglass 5 2011 (13 min. 53 sec.) HD 16:9

The Sandglass 6 2011 (10 min. 27 sec.) HD 16:9

The Sandglass 7 2011 (3 min. 34 sec.) HD 16:9

The Sandglass' End 2011 (2 min. 10 sec.) HD 16:9

<http://www.harakka.fi/arlander/hiekkalasi/index.html>

Skuggan på bänken – Varjo penkillä [Shadow on the Bench] 2009 (27 min) DV 4:3 single channel work and two-channel installation

Good Morning (Impivaara) 2009 (50 min. 13 sec) DV 4:3

Shawls or Livets Dans 2008 (16 min.) DV 4:3 <http://www.harakka.fi/arlander/shawls/index.html>

Three shawls 2008 (3 x 17 min. 3 sec.) DV 4:3 three-channel video installation with six still-images on aluminum (30 x 40 cm) <http://www.harakka.fi/arlander/shawls/threeshawls.html>

Shawl play – performance 2008 (video of performance 8 min.) DV 4:3

<http://www.harakka.fi/arlander/shawls/shawlplay.html>

Shawls for Dara Birnbaum 2008 (1 min 10 sec) DV 4:3 <https://vimeo.com/20028415>

Rauks 2007 (2 x 7 min. 30 sec.) two-channel video installation with four still mages (30 x 40 cm)

http://www.harakka.fi/arlander/rauk/rauk_engl.html

Crystal Ball – In the Window / Bird 2004 (32 min.) DV 4:3 *Crystal Ball and the Atlantic* 2004 (1 min. 30 sec.) DV 4:3

Crystal Ball – On a Pedestal on a Shore 2004 (11 min.) DV 4:3 four-channel installation (for four monitors)

Crystal Ball – At Home and Abroad 2004 (27 min. & 50 min.) DV 4:3 (two compilations)

Kiasma Shore (cumulative video) 2004 (13 min. 28 sec.) Performed on Sundays at 1 pm in front of Kiasma during the exhibition 9.5.–26.9.2004 re-edited after each performance and shown as two-channel video installation together with *Day and Night of the Monkey*

<http://www.harakka.fi/arlander/ranta/shore.shtml>

Wind Rail 2002 (12 min. & 15 min.) two-channel video installation (in two parts), first shown as part of

live performance <http://www.harakka.fi/arlander/tuulikaide/wind-rail.shtml>^[SEP] see also
<http://www.researchcatalogue.net/view/42484/42634/53>

Beach Pebble 2001 (60 min.) DV 4:3 three-channel video installation

<http://www.harakka.fi/2001/kesa/arlander-eng.shtml>
<https://www.researchcatalogue.net/profile/show-work?work=131359>

Rock Triangles I 2000 (18 min.) DV 4:3 two-channel video installation (for four monitors)

<http://www.harakka.fi/2001/kukka/arlander-eng.shtml>
<https://www.researchcatalogue.net/profile/show-work?work=131356>

Where the Sea Begins 2000 (86 min.) DV 4:3 four-channel video installation (for monitors)

<http://www.harakka.fi/arlander/meri-eng.shtml>
<https://www.researchcatalogue.net/profile/show-work?work=131354>

Double Happiness in Water 2000 (68 min.) DV 4:3 <http://www.harakka.fi/arlander/double.shtml>

<https://www.researchcatalogue.net/profile/show-work?work=131351>

Sound installations

(also mentioned in the section “work in group shows”)

The Hazel (Pähkinä – Nöt – Nut). Tri-lingual site-specific sound work FIN, SWE, EN. Duration 11-12 min. Hidden Art environmental art exhibition in Pori, Finland at the location N61*29.515,EO21*48.001 13.5.-31.8.2016 See [presentation of exhibition](#)

In the shadow of the Hawthorn. Tri-lingual site-specific sound installation FIN, SWE, EN. Duration 4 x 5 min. Living Room 306, 4 km2 –festival Turku 2.-15.6.2010. http://a-orapihlaja.blogspot.fi/2010/08/in-shadow-of-hawthorn_10.html and <http://www.olohuone.org/en/aiemmat-tapahtumat/>

Omenapuu [Apple Tree] Site-specific audio play. FIN. Duration 30 min. Hiidentie/Taiteen tiet, environmental art exhibition, Salo area 5.6.-6.9. 2008.

Tuulenpesä [Witches’ Broom]. Audio play in two parts. FIN. Duration 1-2 min. Myrkkyyä. Gift [poison] –exhibition. Harakka Island 17.5.-19.9. 2006. <http://www.harakka.fi/arlander/tuulenpesa/>

Pajun puhetta [Willow talk]. Site-specific audio play in two parts FIN. Duration 5 min. Tunteimatön Töölö [Unknown Töölö] –exhibition. Helsinki 25.-29.4.2006.

Sitting on a Rock. Audio play (monologue) FIN. Duration 3 min. Year of the Horse on Harakka, Telegraph of Harakka 3.6.-16.6. 2003.

Soliseva laakso [Murmuring valley]. Sound installation, souvenir and performance documentation (four channel sound work based on text by Ramon Llull) FIN. Duration 2 x 1 hour. Telegraph of Harakka 30.7.-16.8. 2002. <http://www.harakka.fi/2002/nayttelyt/arlander-eng.shtml>

Puut puhuvat [Trees Talk]. Site-specific audio plays (monologues). FIN. Duration 5 x 4 min. Minna’s Park, ANTI – Contemporary Art Festival, Kuopio 16.-19.9. 2004. <http://www.antifestival.com/2004/eng/>

Puut Puhuvat [Trees Talk]. Site-specific audio plays (monologues). FIN. Duration 5 x 4-6 min. Reviiri –exhibition on Harakka Island 3.7.-14.9. 2003. <http://www.harakka.fi/2003/reviiri/aa/index-eng.shtml>

Missä kivi puhuu [Where rock speaks] Audio plays and sound installations in the ammunition cellars on Harakka Island. Co-production with the Finnish Radio Theatre and Helsinki 2000 - project, 7.-22.10. 2000. <http://www.harakka.fi/2000/kivipuhuu/stone.shtml>

Quinsai. Audio play. Duration 30 min. FIN. Co-production with the Finnish Radio Theatre. Harakka 10 years –exhibition. Harakka Island 1998 and ABC- Architektuurzentrum, Haarlem, Netherlands 9.5.-27.6.1999.

Joka tapauksessa luultavasti [In any case, probably]. Sound work for Zet outdoor- exhibition, Oulu 1991.

Radio plays – script and directing

FIN (=in Finnish) SWE (=in Swedish)

Winterson/Arlander: *Maaailman ääri – missä kivi puhuu* [Turn of the world – where rock speaks]. FIN. Finnish Radio Theatre 2001.

Arlander: *Keijut I-IV* [Fairies I-IV]. FIN. Finnish Radio Theatre 2000.

Arlander et al.: *Via Marco Polo (I From Goethe to Hemingway, II From Rilke to Highsmith, III From Hemingway to Dibdin)*. FIN. Finnish Radio Theatre 1998.

Polo/Arlander: *Quinsai*. FIN. Finnish Radio Theatre 1998.

Vvedenski/Arlander: *Tutkimuksia ajasta – harmaa muistikirja* [Explorations in Time - The Grey Notebook]. FIN. Finnish Radio Theatre 1993.

Hlebnikov/Arlander: *Tuberkuloosijousi* [The Tuberculosis Spirochete], *Tulevaisuuden katu* [A Street of the Future] and *Mustat kasvot* [A Coarse black face]. FIN. Finnish Radio Theatre 1992- 93.

Eberhardt/Arlander: *Si Mahmoud Isabelle – Att våga vara* [Si Mahmoud Isabelle – Dare to Be] script only. SWE. Swedish Finnish Radio Theatre 1991-92.

Müller/Arlander: *Herakles 2 eli Hydra* [Herakles 2. oder die Hydra]. FIN. Finnish Radio Theatre 1990.

Müller/Arlander: *Hydra Ruttoupuistossa* [Hydra in the Plague park]. FIN. Finnish Radio Theatre and the Hydra-production group 1990.

Eberhardt/Arlander: *Si Mahmoud Isabelle i Islams heta skugga* [Si Mahmoud Isabelle in the Hot Shade of Islam]. SWE. Swedish Finnish Radio Theatre 1990.

Eberhardt/Arlander: *Si Mahmoud Isabelle eller På flykt undan en tid som förruttnat* [Si Mahmoud Isabelle or Flight from Rotten Times]. SWE. Swedish Finnish Radio Theatre 1987.

Tournier/Arlander: *Veroniqueen käärinliinat* [The Shroud of Veronique]. FIN. Finnish Radio Theatre 1986

Calvino/Arlander: *Jakten* [The Chase]. SWE. Swedish Finnish Radio Theatre 1986

Huysmans/Arlander: *Inte det heller* [Au Rebours / Against Nature]. SWE. Swedish Finnish Radio Theatre 1984

Mishima/Arlander: *Ecce Homo II eller En Tunnel av Skum* [Ecce Homo or A Tunnel of Foam]. SWE. Swedish Finnish Radio Theatre 1983.

Nietzsche/Arlander: *Ecce Homo eller Om bildningens land* [Ecce Homo or The Land of the Educated]. SWE. Swedish Finnish Radio Theatre 1983.

Nietzsche/Arlander: *Så talade Zarathustra* [Thus Spoke Zarathustra]. SWE. Swedish Finnish Radio Theatre 1982.

Radio (and television) plays, directing

Verronen: *Ruhtinas Ardian* [Count Ardian]. FIN. Finnish Radio Theatre 1998.

Kiiskinen: *Lemmenlaiva* [Love boat]. FIN. Finnish Radio Theatre 1997.

Burroughs/Hukkila: *Alaston lounas* [Naked Lunch]. FIN. Finnish Radio Theatre 1993.

Hukkila: *Pekingin kevät* [The Spring in Beijing]. FIN. Finnish Radio Theatre 1990.

Müller: *Kuvan kuvaus* [Bildbeschreibung]. FIN. Finnish Radio Theatre 1989.

Müller: *Hamletinkone* [Hamletmaschine]. FIN. Finnish Radio Theatre 1989.

Beckett: *Endast molnen* [...but the clouds...]. SWE. Swedish Finnish TV Theatre 1986.

Beckett: *Spöktrio* [Ghost-trio]. SWE. Swedish Finnish TV Theatre 1985.

EXHIBITIONS

Solo exhibitions

The Tree Calendar. Telegraph on Harakka Island 19-30.5.2021.
 From the Mainland. Telegraph on Harakka Island 14-26.7.2020.
 Body on the Rocks. Telegraph on Harakka Island 9-15.9.2019.
 Trees in Victoria. Telegraph on Harakka Island 3.-12.8.2018.
 Once Again - video works from Harakka Island and Lake Kilpis. Muu Gallery. 7.10.-12.11 2017.
 Cami de Cavalls. Telegraph of Harakka 26.7.-6.8.2017.
 Year of the Snake Swinging. Muu Gallery 3.-25.5.2014.
 Year of the Dragon. Gallery Huuto 23.8.-8.9.2013.
 Year of the Rabbit. Gallery Jangva 9.-27.1.2013.
 The Steaming Earth. Muu gallery 28.9.-17.10 2012.
 Year of the Tiger. Gallery Jangva 11.-29.1.2012.
 The Sand Glass – Time Images. Ammunition cellar on Harakka island 17.-31.8. 2011.
 Sal – Salt basins on Cape Verde. Finnish Estonian Institute, Tartu 6.12.2010-30.1.2011.
 Year of the Ox. Muu gallery 3.-26.9.2010.
 With or without a human, video works. Ammunition cellar on Harakka island 4.-29.8. 2010.
 Videos and still pictures. Galleria Katariina 25.11.-13.12.2009.
 Year of the Pig. Telegraph of Harakka 13.-31.8.2008.
 Three Pine Trees – In the Year of the Dog 2006. Telegraph of Harakka 4.-22.7.2007.
 Year of the Rooster. Ammunition cellar on Harakka Island 19.7.-6.8.2006.
 Tomtebo – Year of the Monkey on Harakka. Telegraph of Harakka 20.-31.7.2005.
 Travelling Crystal Ball – souvenirs, landscapes, videos. Telegraph of Harakka 13.-25.7. 2004.
 Year of the Horse on Harakka – video diary and performance documentation. Telegraph of Harakka 3.-16.6. 2003.
 Murmuring Valley – sound installation, souvenir and performance documentation. Telegraph of Harakka 30.7.-16.8. 2002.
 Beach Pebble – video installatio. Telegraph of Harakka 26.6.-15.7.2001.

Works in group shows

Sitting on a Birch, in *MIRRORED – photo performance exhibition*, MUU Helsinki Contemporary Art Centre, Cable Factory 10-21.3.2021.
 Day with a Juniper, in *Video Weeks* in Gallery Sinne 21-26.1.2020.
 Swinging - With a Pine – Hanging, installation in the exhibition *I Experience as I Experiment – I Experiment as I Experience*, in Exhibition laboratory, Helsinki 27.11.-11.12.2019.
 With a Beech in Djurgården, at *Stationen*, Svenshögen 9-13.10.2019.
 Lichen at Allinge in *Mediaboxi*, Gallery Forum Box 19.7.-11.8. 2019.
 With a Beech in Djurgården, at *Stationen*, Svenshögen 9-13.10.2019.
 Lichen at Allinge in *Mediaboxi*, Gallery Forum Box 19.7.-11.8. 2019.
 Windrail II in *Näkyvä ja näkymätön meri [Visible and Invisible Sea]* on Harakka Island 11-20.6.2019.
 Trees in Victoria (Apollo Bay) and Trees in Victoria (Lorne), *Art Fair Suomi* 23-26.5.2019.
 Necklace of images, late floppy disc period, exhibition in *Harakka Library*, 5.5.-31.10.2019.

- Stockholm Tree Calendar, one tree video a month, entrance to SKH, Linnégatan 87, Stockholm, 1.1.-31.12.2019.
- Solsidan 1-4, *Art fair Suomi* Helsinki 25-28.5.2017.
- Year of the Rat Uphill-Downhill, *Me: Self-portraits Through Time* Kunsthalle Helsinki 27.5.-6.8.2017.
- Year of the Ox – On Rock and Wood, *LiikkUVAT* Pitkäniemi Hospital Tampere 31.3.-30.6. 2017.
- The Tide in Kan Tiang in *Mediaboxi* in Gallery Forum Box 1.4.-23.4.2017.
- Day and Night with Malla, video installation at *Rock Body Exhibition*, Thornlea University of Exeter, UK 8-9.9.2016.
- Hamletinkone [Hamletmachine], video installation with radio play Hamletinkone (FIN 1989) in the summer exhibition *Hamlet of Harakka* on Harakka Island 13.8.-4.9.2016.
- The Hazel (Pähkinä – Nöt – Nut). Sound installation in *Hidden Art* environmental art exhibition in Pori, Finland 13.5.-31.8.2016
- Day and Night of the Snake, at *Moi Helsinki* in Beijing 13-15.5 2016.
- Year of the Snake - Swinging Along, as part of *Liikkuvat* project, in Pitkäniemi Psychiatric Hospital, Tampere 19.2.-21.4. 2016.
- Rock Triangels 1 - Searching for a Meteorite (2000) Art Fair Finland 2015 at the Cable Factory 17-20.9.2015.
- Calling the Dragon (South) in *Saarelaiset (The Islanders)* Gallery Kivensilmä, Myllypuro 3.-30.9.2015.
- Diary 17.2.-5.6.2015 in *Artists' Books - a summer exhibition on the Island of Harakka*, 10-30.8.2015.
- Looking at Malla in *Mediaboxi* at Gallery Forum Box 6.3.-29.3.2015.
- Year of the Snake – In the Swing, Year of the Snake – Swinging Along, Before Sunrise (Mornings in May). *Water Images summer exhibition* Harakka Island 29.5.-19.6.2014.
- Winter Wind Nest (video installation). *Art Fair Finland* 27.9.-6.10.2013.
- Year of the Rabbit – installation. *Materia -exhibition*. Harakka Island 31.5.-20.6.2013.
- Year of the Rat – Mermaid 1-2. *LiikkUVAT project*. Kauppi Hospital, Tampere 8.3.-8.6.2013.
- Year of the Ox – Riding a Buoy. *Here and Now – Performance Art in Finland*. Aboa Vetus Ars Nova, Turku 1.2.-28.4.2013.
- The Sand Glass 1-7. *Art Fair Finland* 13.-16.9.2012. Year of the Tiger 1-2 (long). *Energia –exhibition*. Harakka Island 6.6.-1.7.2012.
- Sitting on the Shore; Crystal Ball on the Shore; Crystal Ball on the Ground. *Art Fair Finland* 25.11-18.12.2011.
- Secret Garden 1-2. *Polku valokuva- ja videotaidenäyttely* (The Path – photography and video art exhibition). Taidekeskus Honkahovi, Mänttä 6.10.-18.12.2010.
- Shadow on the bench; Double Happiness in Water. *Art Fair Finland* 28.8.-5.9.2010.
- In the shadow of the Hawthorn (sound installation). *Living Room 306, 4 km² festival* Turku 2.-5.6.2010.
- Wind Rail I & II (videos). *Art Fair Finland* 26.9.-4.10.2009.
- The Shores of Harakka 2002-2008. *Memory –exhibition*, Harakka 20 years 1.-16.8.2009
- Kaasunaamarit (Gas masks), installation in the auditorium. *Harakka 20 years* 31.7.-13.9.2009.
- Good Morning. *Private Universes*, exhibition in an apartment 9.5.-23.5. 2009.
- Year of the Rooster. *Artists' Association of Finland, 113. Annual Exhibition: artists 2008*. Kuntsi Museum of Modern Art, Vaasa 26.9.-2.11.2008.
- Shawls, Three Shawls & Shawplay (performance). *Art Fair Finland* 12.-19.9.2008.
- Omenapuu (Talking apple tree). *Hiidentie/Taiteen tiet*, environmental art exhibition, Salo area 5.6.-6.9. 2008.

- Das Hexenbesen. *Unter Wasser und Wind*. Atelier Antje Wiewinner, Osnabrück 21.10- 3.11.2007.
 Wind Nest – Witches Broom; Rauks. *Art Fair Finland* 5.-14.10.2007.
 Rauks. Seascape. Harakka Island 20.5.-2.9.2007. Year of the Rooster. *Art Fair Finland* 22.9.-
 1.10.2006.
 Antidote (photo); Witches' Broom (audio play). *Myrkkyyä. Gift (poison) – exhibition*. Harakka Island
 17.5.-19.9. 2006.
 Pajun puhetta (Willow talk) –audio play. *Tuntematon Töölö* (Unknown Töölö). Helsinki 25.-
 29.4.2006.
 Crystal Ball on Harakka Island – video stills. *Harakka Library exhibition* 2005.
 Puut puhuvat (Trees Talk) sound work. *ANTI – Contemporary Art Festival*, Kuopio 16.- 19.9.2004.
 The Shore (Three Shores; Harakka Shore – Year of the Goat; Harakka Shore – Day and night of the
 Monkey; Kiasma Shore) video works. *Vision and Mind*. Kiasma Museum of Contemporary Art
 Helsinki 29.5.-26.9.2004.
 Puut Puhuvat (Trees Talk). *Reviiri -taidepolku* (territory –art path). Harakka Island 3.7.- 14.9.2003.
 The Bricks – orientation in space. *Harakka library exhibition* 2001-2005.
 Kalliokolmot 1 – meteoriittia etsimässä (Rock triangles 1 – Searching for a Meteorite). *Winter
 exhibition*. Harakka Island, February-March 2001.
 Täällä missä meri alkaa (Where the Sea Begins). *Calvino Memos*. Kiasma Museum of Contemporary
 Art Helsinki 20.4.-25.6.2000.
 Missä kivi puhuu (Where Rock Speaks), radio plays and sound installations in collaboration with *Radio
 Theatre and Helsinki* 2000. Harakka island, 7.-22.10.2000.
 Double Happiness in Water (video). *Summer exhibition*, Harakka Island 27.5.-18.6.2000.
 Quinsai (sound installation). *Harakka 10 years*. Harakka Island 1998
 Quinsai (sound installation). *ABC-Architektuurzentrum*. Haarlem, Netherlands 9.5.- 27.6.1999.
 Joka tapauksessa luultavasti (In any case, probably) sound installation. *Zet outdoor- exhibition*, Oulu
 1991.
 Päiväkirja (Diary). *Diaries* curated by Hannu Gebhart. Kluuvi gallery Helsinki 1989.

Screenings and compilations

- Dear Firethorn Rhus (with text) at *Muu gala*, Helsinki 21.11.2020
 Trees in Victoria (Lorne), at *Videoforma 7* festival in St Petersburg 9.11.2019.
 Sunday with a Pine, screening at *Evolving the Forest* conference, Dartington Hall, Devon 19-
 21.6.2019.
 Hanging in a Pine tree or appearing with plants, performance lecture/ video essay at *Performance
 Philosophy Research Festival and Conference*, Amsterdam 14-17.3. 2019.
 At Dusk in “This was the silence I wanted to break in You”, Stockholm University 18.1.2019.
 Visiting a Tree, installation at *Floating Peripheries* conference, University of Lapland, Rovaniemi 14-
 16.1.2019.
 Rainy Day in Rekdal and Grey Day in Rekdal installation at the symposium *Tanz der Dinge / Things
 that dance* at Karlsruhe Institute of Technology, 5-7.10.2018.
 Rainy Day in Rekdal and Grey Day in Rekdal at the Media wall of the Learning Center during the
 conference *Radical Relevances* at Aalto University 25-27.4.2018.
 Year of the Snake - Swinging (mini), at the video- and performance art festival *MEETINGS*, ET4U,
 Contemporary visual art projects - Mid & Western Jutland at Skaerum, Mölle, 1.9.2017.
 The Tide in Kan Tiang. *Fringe Arts Bath Festival* 26.5.2017.

Animal years I (2003-2009) and Animal Years II (2010-2014) as part of *Accessing Performance* at the Research Pavilion in Venice 17-18.5.2017.

Sal 1, in *Video Forever 28 Ocean* at musée de la Chasse et de la Nature in Paris 4.5.2016.

Year of the Tiger (mini). In *Performance Voyage 5* (2015) International tour 8.3. 2015, opening at Muu gallery Helsinki 10.9.2015

Year of the Snake - Swinging (mini). At *Cyprus International Performance Art Festival*, Nicosia screenings 27.6 2014.

Year of the Snake – Swinging (mini). In *Rapid Pulse International Performance Art Festival*, Chicago, video series 8.6.2014.

Becoming Juniper in Rain. In *Performative Consequences and Affects: New Finnish Performance Art on Video*. Museum of Modern Art Sao Paulo 13.8.2013.

Day and Night of the Dog. In *Performance Voyage 3 – A Series of International Video Performances*, Muu Studio (start of international tour) 8.2.-3.3.2013.

Year of the Rat – Dripping (short). In *Experiments and Intensities vol 2 Ex-Trauma: The Opposite of the Traumatic* 2012.

Year of the Ox – In a Yoke 1-2. *Experimenta 1* at 21st Rio de Janeiro International Short Film Festival, Curta Cinema 27.10. - 6.11.2011.

Year of the Rat – Dripping (short). In *Performance Voyage (1)*, (first screening at) Titanik gallery, Turku 23.-29.5.2011.

Year of the Rat – Dripping (short). At *d2d direct to documentation, 7a*11d* international performance art festival, Toronto 27.10.2010.

Year of the Rat – Dripping (short). At *Cartes Flux festival*, Cable Factory, Helsinki 23- 24.10.2010.

Year of the Dog in Kalvola – Calendar. At *Ihme days* of contemporary art, Helsinki 3.- 5.4.2009.

Weathervane variation. At *View 09 festival*, Helsinki 28.2.-1.03.2009.

Shawlplay for Dara Birnbaum. At *Zero Desibel* – event at the Centre for Practice-based Research in Theatre, Tampere 21.-22.2. 2009.

Day and Night of the Dog. At *View 07 festival*, Helsinki 24-25.5.2008.

Wind Nest – Witches' Broom. In *What is Live Art in Finnish* (DVD and exhibition) 6.11.- 25.11.2007.

Rock with text & Year of the Monkey 1. At *View 07 festival*, Helsinki 16-18.2.2007.

Residencies

Öres residency, Örö, Finland (November 2020)

Mustarinda residency, Hyrynsalmi, Finland (September 2020)

ARA (Arts Research Africa) University of Witwatersrand, Johannesburg (February - March 2020)

Nida Art Colony, Nida, Lithuania (September 2017)

ArsBioarctica Residency, Kilpisjärvi biological station, Finland (April and June 2014)

Centre D'Art i Natura, Farrera de Pallars, Catalonia (September 1999)

Tyrone Guthrie Centre, Monaghan, Ireland (July 1998)

Curating

Sixty seconds dance competition 2016, organised by Loikka dance film festival. Member of the Finnish jury.

The Future - Tomorrow. *Performance Voyage 6*. Cur. Annette Arlander, Juha-Heikki Tihinen, Timo Soppela Screening tour, DVD and exhibition in Stockholm 11.3.-9.4.2016.

Ex-trauma – the opposite of the traumatic. *Experiments and Intensities vol.2* Cur./eds. Annette Arlander, Yvon Bonenfant, Mary Agnes Kroll (November 2012.)

<http://www.experimentsandintensities.com/published/vol-2/>

PERFORMANCES

Performance art and Live Art

Holding Hands with a Pine in *Be-Coming Tree* Live Art Event, online 9.1.2021.

With a Pine, as part of *Be-coming Tree* a collective online performance 31.10.2020.

With a Rowan, as part of ABLE happening by Island Rehearsals on Harakka Island 20.8.2020

Be-coming Tree, participating with a pine in a collective online performance 1.8.2020.

With an apple tree, at "Sumatrantien Suomalaisugrilainen käsitekesä" 17.7.2020.

With a Juniper, as part of "Island Rehearsals" on Harakka Island 5.6. 2020.

The Transformative Potential of Performance, lecture performance with Hanna Järvinen, Tero Nauha and Pilvi Porkola (HTDTWP) at CARPA 6 in Helsinki 28-30 August 2019.

Elastic Connections – Creativity, Resistance, Resilience: A Long Table by the How to Do Things with Performance? research project at Psi #25 in Calgary 4-7 July 2019.

Long table on productive gaps – How to do things with performance? with HTDTWP at the SAR International conference on Artistic research, Zurich University of the Arts, March 21-23, 2019

How to do things with performance in alliance with things, concepts, bodies or plants? performance with How to Do Things with Performance at the conference Alliances and Commonalities, Stockholm University of the Arts 25-27.10. 2018

Regurgitated perspectives – an excerpt with HTDTWP at Tutke Spring Research Day, Kiasma Theatre, 25.4. 2018

Regurgitated Perspectives, performance together with How to do things with performance? at the 9th SAR conference – International Conference on Artistic Research at University of Plymouth 11-13 April 2018.

How To Do Things With Performance? at New Performance Turku Festival, Titanik Gallery 7.10.2017

Audiences Swinging Together, participatory performance, Nordic Performance Art – Reaching a New Audience, Munkemose, Odense, 1.9.2017.

Swinging Together Performance at LARU15 - Human Era Nordic environmental art exhibition, opening 29.8. and closing 4.10. 2015.

Keinutellen kuutamolla. [Swinging in Moonlight] Performance with projection at Moon Party, Harakka Island 9.8.2014.

Swinging Tonight. Performance with projection at Tonight event, Suomenlinna 25.7.2014.

Vuosirenkait (Annual rings). Performance art event, Harakka 20 years 2.8.2009. ^[SEP]Good Morning.

Performance with video. opening of Private Universes. Helsinki 8.5.2009.

Shawlplay for BA (durational). Esityspannuhalli. Cable Factory, Helsinki 4.4. 2009.

Shawlplay for BA. Nyrjähdyks performance club. Lahti 12.12. 2008.

Wind Nest Variation. 7 a*11d – performance art festival. Toronto 1.11.2008.

Winter Windnest. Esitystaidehalli. Kunsthalle Helsinki 12.-13.4. 2008.

Wind Nest – Witches' Broom –variation. La-Bás – festival. Helsinki 5.5.2007.

Wind's Nest – Witches' Broom (performance with video) Amorph-festival. Helsinki 15.8. 2006.

Mene rantaan – Go to the Shore (performance with video). Fluxee club. Tehdasteatteri Turku 27.11. 2004.

Kristallipallo (The Crystal ball) – inauguration performance. Theatre Academy 7.11.2003.
Istun kivellä Muussa – Sitting on a Rock at Muu (performance with video). Muumaanantai/live, Muu gallery 15.9.2003.
Pikkukivet (Pebbles) – performance with video. Kilpikonnaklubi (Turtle Club). Gallery Forum Box 5.4.2003.
Wind Rail (Tuulikaide), video and performance, Kiasma Theatre 12-13.10.2002.

Plays and performances directed for theatre

FIN (=in Finnish), SWE (=in Swedish)

Chekhov: *Metsähiisi* [Wood Demon]. FIN. Municipal Theatre of Turku 2006.

Hlebnikov: *Atlantiksen tuho* [The destruction of Atlantis]. FIN. In Työnimi Atlantis [Working Title – Atlantis]. Theatre Academy 2002.

Beckett: *Cascando*. FIN. In 5 x Beckett by Circus Maximus. FIN. Tampere 2001

Winterson/Arlander: *Missä kivi puhuu* [Where Rock Speaks]. FIN. In Harakka Laboratories, Helsinki 2000 & Finnish Broadcasting Company YLE 2000.

Beckett: *Quad, Catastrophe*. FIN. Zodiak - Centre for New Dance. Helsinki 1998.

Erikdotter-Svensson: *Systrarna på Kökar* [The Sisters on Kökar]. SWE. Outdoor theatre on the island of Kökar 1997.

Hukkila: *Poikia* [Boys]. FIN. Museum of Contemporary Art & Kokeellisen esitystaiteen keskus [Centre for experimental performance]. Ateneum Theatre 1997.

Calvino/Siltanen: *"Jos talviyönä matkamies..."* [If on a winter's night a traveller]. FIN. Helsinki Festival. Merikaapelihalli, Cable factory. Helsinki 1996.

Vvedenski: *Joitakin keskusteluja I-X* [Some conversations I-X]. TEE - research project. FIN. Ten locations in Helsinki. 1993-94.

Müller: *Sakset, kivi, paperi* [scissors, stone, paper - including Verkommenes Ufer, Medeamaterial, Landschaft mit Argonauten etc.] FIN. Workers' Theatre of Tampere 1991.

Hlebnikov: *Rouva Le Nin* [Madame Laneen]. FIN. Independent production. White Hall in Helsinki 1990. 2.nd version. Vasa festival 1991.

Handke: *Handke, som sagt* [Handke, as mentioned - including Publikumsbeschimpfung, Selbstbezeichnung, Weissagung, Hilferufe] SWE. Swedish Municipal Theatre of Turku 1990.

Strindberg: *Samum*. FIN. Theatre Academy 1990.

Müller etc./Arlander: *Hydra eli mitä yö vastaa kun metsä huutaa: "pysy rajoissasi anna periksi hellitä"* [Hydra or what the night answers when the forest shouts: keep within bounds, give up, relax - including Herakles 2. oder die Hydra and texts by V. Woolf, D. Barnes, A. Garreta, C. Wolff, S. Sonntag, G. Stein]. FIN. Hydra production group. Cable factory. Helsinki 1989.

Müller etc.: *Minä jäätynyt myrsky* [I, the Frozen Storm - including Bildbeschreibung, Alkestis, Kumasaka etc.]. FIN. Municipal Theatre of Oulu 1988.

Beckett/Arlander: *Askeleet* [Footfalls]. FIN. Ilvesteatteri Helsinki. 1987.

Canetti: *Hetki eli Ehdonalaiset* [Die Befristeten]. FIN. Municipal Theatre of Seinäjoki 1987.

Beckett/Arlander: *Ja niin edelleen* [And so on - including What where, Ohio Impromptu etc.]. FIN. Theatre Academy 1986.

Maeterlinck: *De Blinda* [Les Aveugles] SWE. Theatre Academy. Performed also at the festival of theatre schools in Lyon 1986.

Siltanen, Wulff: *Akvarium-Akvaario-Aquarium*. ENG/ FIN / SWE. Lilla Teatern, Rajasaari [water purification plant], Helsinki 1986.

Churchill: *Top Girls*. FIN. Municipal Theatre of Vaasa 1985.

- Cocteau, Beckett: *Inte jag – och andra vaggvisor för sömnlösa* (Not I and other lullabies for the sleepless – including Le Bel Indifferent, La Voix Humaine, Not I, Rockaby). SWE. Swedish Theatre Helsinki 1985.
- Groth: *Skotten i Helsingfors* [The shots in Helsinki]. SWE. Lilla Teatern, Helsinki 1983.
- Nietzsche/Paasonen: *Zarathustra*. SWE. Swedish Theatre Helsinki 1982.
- Wecksell/ Salervo: *Daniel Hjort*. FIN. Theatre Academy Helsinki 1981.
- Wilde/Hemming: *Salomé*. SWE. Theatre Academy. Helsinki 1981.
- Smeds: *Vilse i öknen* [Lost in the desert]. SWE. The School Theatre 1980.
- Smeds: *Agamemnonns barn* [The Children of Agamemnon]. SWE. Theatre Academy 1980.
- Strindberg: *Fröken Julie* [Miss Julie]. SWE. Swedish Municipal Theatre of Turku 1979.
- Smeds: *Så länge du lever* [As long as you live]. SWE. Theatre Academy 1979.
- Wulff: *Liv & Tvång* [Life & Obligation] SWE. Swedish Student Theatre, bomb shelter of Helsinki City Museum 1979.
- Euripides: *Backantinnorna* [The Bacchae]. SWE. Swedish Student Theatre, Kaivopuisto Park 1978.

Dance productions (choreography / directing)

- Tanssii keijujen kanssa* [Dancing with fairies]. Pikinini meri ry. Barker Theatre. Turku 2000.
- Turha Joukko*. Final show for the contemporary dance-week. Helsinki 1984.
- Out of Aniara*. With Ulla Koivisto. Independent production. Ryhmäteatteri Helsinki 1983.
- Kuolemantanssi* [death dance] for sculpture by J. Kaarlehto. Hansa-square, Helsinki 1982.

Acting

FIN (=in Finnish), SWE (= in Swedish), EN (= in English)

- Rosa Luxemburg, old Helmi, and narrator – in Hulkko: *Mirriseni*, directed by P. Hulkko. FIN. Ateneum Theatre 2003.
- Helena – in Harri: *Näin Helenan täytyy* [Thus Helena has to do], directed by M. Harri. In *Työnimi Atlantis* [Working Title - Atlantis]. FIN. Theatre Academy 2002.
- The woman – in Beckett: *Keinutellen* [Rockabye], directed by T. Heinämäki. In *5 x Beckett*, Circus Maximus. FIN. Tampere 2001.
- Sister Mariana – in Alcoforado: *Sisar Marianan rakkauskirjeet* [The Love Letters of Sister Mariana], directed by A. Hansson. FIN. Theatre Academy 1997.
- Glory Leppänen – in Lehtonen: *Aino Akté*. FIN. (Television) 1989.
- A Witch – in King: *The Last Season*. EN. (Film) 1986.
- Witness – in Lindman: *Harjunpää*. FIN. (Television) 1985.
- Mistress – in Mesterton: *Muta och kör*. (Television) 1985.

Homo \$ - productions (a selection)

(Homo \$ was an independent performance art group composed of artists from different fields that created various events in the 1980's)

- Dada-processor*. Baltoscandal festival, Pärnu, Estonia; excerpts performed at Tampere Theatre Festival 1990.
- Hydra-variations I + II* (Arlander & Kiljunen) MOB-SHOP IV, Viborg, Denmark and Aurora-seminar, Helsinki 1989.
- Victory over the Sun & Elisaveta Bam*. Reconstruction of works from 1920's: (Koskenniemi &

Arlander). Co-production with the performance group Jack-Helen-Brut. Soviet avant-garde festival, Imatra 1988 and old student house Helsinki; remake for the ITI-conference in Helsinki 1989.

Basic facts I-III. Tampere Museum of Contemporary Art and Swedish Theatre Helsinki 1986.

Ihmisen reiät eli miten anatomian harhat...1-3 [The holes of man or How the illusions of anatomy...]. (Arlander & Kiljunen). Co-production with the performance group Jack-Helen-Brut. Central Museum Jyväskylä, Municipal Theatre of Mikkeli, and Nordic Art Center Sveaborg, Helsinki 1986.

TRANSIT 1-15 (including the shortfilm "Herr Siltanen zu Hause"). Variations for the old student house, the cellar of Theatre Academy, Swedish Theatre, Gallery Sculptor, Helsinki Kunsthalle; and in Jyväskylä, Oulu and Stockholm (Ung Nordisk kultur- festival at Moderna Muséet) 1985.

Empty spaces (performance). Nordic Art Center, Sveaborg, Helsinki 1984.

Kielletyt leikit eli flamenco kuudelle piirtoheittimelle [Forbidden Games or Flamenco for six overhead projectors]. Co-production with the performance group Jack-Helen-Brut. Alvar Aalto –museum, Jyväskylä 1984.

Briza Media (performance-concert). Annantalo Helsinki 1984.

Familykitchen (installation-performance). TML Gallery Helsinki 1984.

Luce - Il premio di futurismo. Kino-Cabaret, Helsinki 1983.

HOMO \$ proudly presents JOAN BENNETT MUSEO (rock-concert etc.). Old student house, Helsinki 1983.

Pääsiäisspassio [Passion Play for Easter]. Club Einstein, Helsinki 1983.

Pakkomielle on uhrilahja [Besessenheit als Opfergabe] – Nonstop – White moment (installation, performance, shortfilm) in three versions. Helsinki, Seinäjoki and Bern, Switzerland 1983.

Concert visualizations

Kaija Saariaho's concerts in Helsinki 1984 and in Retretti, Savonlinna 1986.
Kurtz-concerts at Helsinki University festive hall and at the old student house 1984.

Radio programs

Night music with Annette Arlander, in Vingslag. SWE. 14.9.1989.
The Young Man, radio review of Botho Strauss' novel, in Jag läste häromdan. SWE. 4.10.1987.

Curated conversations

“Performance with non-human others”, conversation with Kira O’Reilly in Research Day V:
Performance of/in/as an institution, at University of the Arts Helsinki Theatre Academy 1.11. 2019.

“Let’s talk about performance! IV” Conversations on performance art with professors Gavin Butt and Tero Nauha at Huuto gallery 17.11.2018.

“Let’s talk about performance! III” Conversation on performance art with Tomasz Szrama at Muu gallery 1.10.2018.

“Puhetta performanssista” – Conversations on performance art II, with Essi Kausalainen and Sara Pathirane at Muu gallery 23.4.2018.

“Puhetta performanssista” – Conversations on Performance art at Muu gallery, hosted by Annette Arlander. First Guest: artist and curator Leena Kela 26.2.2018.

Conversation with curator Irimi Papadimitriou at Muu gallery 3.11.2017.

How to do things with performance, part II. Conversation with Tero Nauha and Pilvi Porkola (in Finnish) Muu gallery 1.11. 2017.

How to do things with Performance Art: A conversation with Charles Garoian and Ray Langenbach at Muu Gallery, 26.10.2017.

PUBLICATIONS

Peer-reviewed research articles

- “Beyond the Saturation Point – Bortom Mättnadspunkten”, *VIS* #5 2021
<https://www.en.visjournal.nu/tag/issue-5/>
- “Diffraction, Mixture and Cut-ups in Performing with Plants”. *Performance Research* 25:5, (2021) 31-38. DOI: [10.1080/13528165.2020.1868835](https://doi.org/10.1080/13528165.2020.1868835)
- “Remembering the Year of the Tiger – Image, Memory, Site.” In Marja Silde, Outi Lahtinen & Tua Helve (eds.) *Näyttämö & Tutkimus 8: Muisti, Arkisto ja Esitys* [Stage & Research 8: Memory, Archive and Performance] 2020, 292-318. <http://teats.fi/wp-content/uploads/2020/12/TeaTS-8-Artikkeli-10-Annette-Arlander.pdf>
- “The Shadow of a Pine Tree. Authorship, Agency and Performing beyond the Human.” In Ewa Bal & Mateusz Chaberski (eds.) *Situated Knowing. Epistemic Perspectives on Performance*. London & New York: Routledge 2020, 157-170.
- “Revisiting the Rock – Self-diffraction as a Strategy.” *Global Performance Studies* 3.2. (2020) <https://gps.psi-web.org/issue-3-2/>
- “Behind the Back of Linnaeus – Bakom ryggen på Linné.” *Ruukku – Studies in Artistic Research*, Issue #14 Ecologies of practice 2020 <https://www.researchcatalogue.net/view/470496/470497> , <https://doi.org/10.22501/ruu>
- “Performing with Plants in the Ob-scene Anthropocene.” *Nordic Theatre Studies* vol 32, 2020, 121-142 <https://tidsskrift.dk/nts/issue/view/8763>
- “Revisiting the Rusty Ring – Ecofeminism Today?” *PARTake Journal* vol 3 no 1 2020. DOI: <https://doi.org/10.33011/partake.v3i1.473>
- “The City Skyline Revisited – From networks to trans-corporeality.” *Research in Arts & Education* 1/2020, 37-55. <https://researtsedu.com/2020-february-issue>
- “Performing with Trees and the Tide - A Diffractive Reading.” *Research in Art Education* 3/2019, 14-46. <https://researtsedu.com/2019-september-issue>
- “Return to the Site of the Year of the Rooster”. In Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola (eds.) *How to do things with performance*, *Ruukku – Studies in artistic research* 11. 2019. <http://ruukku-journal.fi/en/issues/11>
- “Performing with Plants - Appearing with Elms and Alder”. In Mika Elo, Lea Kantonen and Petri Kaverma (eds.) *Etappeja - Kuvataideakatemia tohtoriohjelmalla 20 vuotta / Waypoints - The Doctoral Programme at Academy of Fine Arts 20 Years*. 2019, 33-56.
- “Resting with Pines in Nida – attempts at performing with plants”, *Performance Philosophy* Vol 4, no 2 (2019):452-475 <http://www.performancephilosophy.org/journal/article/view/232>
- “Breathing and Growth - performing with plants”, *Journal of Dance and Somatic Practices*. Volume 10. Number 2.2018, 175-187.
- “Process as Performance or Variations of Swinging”. In Hetty Blades & Emma Meehan (eds.) *Performing Process: Sharing Dance and Choreographic Practice*. Intellect Books. 2018, 99-118.
- “Calling the Dragon, Holding Hands with Junipers: Transpositions in Practice.” In Schwab, Michael (ed.) *Transpositions - Aesthetico-Epistemic Operators in Artistic Research*. Orpheus institute series,

- Leuven University Press, 2018, 41-58.
https://lup.be/collections/ro_latestpublications/products/108942
- “The Shore Revisited.” *Journal of Embodied Research*, 1(1): 4 (30:34), 2018 DOI:
<https://doi.org/10.16995/jer.8>
- “Day and Night with Malla.” *Screenworks* 8.2. Digital Ecologies and the Anthropocene, 2018 ISSN 2514-3123 <http://screenworks.org.uk/archive/digital-ecologies-and-the-anthropocene/day-and-night-with-malla>
- “Dune Dream – Self-imaging, Trans-corporeality and the Environment”. In *Body Space & Technology Journal* 17(1), 3–21. DOI: <http://doi.org/10.16995/bst.293>
- “Performing with the Weather”. *Global Performance Studies* Issue 1.2. Performance Climates <http://gps.psi-web.org/issue-1-2/performing-with-the-weather/>
- “Ekologinen näkökulma taidetutkimukseen” [An Ecological Perspective on Research in the Arts]. Annette Arlander and Mika Elo. *Tiede ja Edistys* 4/2017, 335-346.
- “Calling the dragon - The five avant-gardes today?” *Research in Arts & Education* 3/2017, 1-12. <https://researtsedu.com/2017-december-issue>
- “Maisema, materia ja muutos. Harakan saaren luontokulttuuria dokumentoimassa.” [Landscape, Matter and Change. Documenting the Natureculture of Harakka Island] In Mari Mäkiranta, Ulla Piela and Eija Timonen (eds.) *Näkyväksi sepitetty maa*. [The Land Narrated Visible] Kalevalaseuran vuosikirja 96. Helsinki: SKS 2017, 23-39.
- “Practising art - as a habit? / Att utöva konst - som en vana?” In *Ruukku Journal*, # 7. June 2017. <https://www.researchcatalogue.net/view/292065/292066>
- “Performing Landscape - Swinging Together or Playing with Projections”. In *Body Space Technology Journal* vol.16, 2016. <http://people.brunel.ac.uk/bst/vol16/> (NB. flash needed)
- “Mitä tekijä voi tehdä?” [What can an author do?] In Annette Arlander, Laura Gröndahl ja Marja Silde (eds.) *Tekijä – teos, esitys ja yhteiskunta*. [Author – work, performance and society] Näyttämö ja Tutkimus 6. Teatterintutkimuksen seura Helsinki 2016, 12-37. <http://teats.fi/tekija-teos-esitys-ja-yhteiskunta/>
- “Repeat, Revisit, Recreate—Two Times Year of the Horse”. In *PARSE Journal* Issue #3 Repetitions and Reneges. 2016, 43-59. <http://www.parsejournal.com/article/repeat-revisit-recreate-two-times-year-of-the-horse/>
- “Blogin pitämisen performatiivisuus” [The performativity of blogging]. In Annette Arlander, Helena Erkkilä, Taina Riikonen & Helena Saarikoski (eds.) *Esitystutkimus* [Performance Studies] Partuuna, Helsinki 2015, 205-232
- “Working with a Witches’ Broom / Att Arbeta med en Markvast” *Ruukku Studies in Artistic Research* 3/2014. <https://www.researchcatalogue.net/view/61895/66692>
- “Performing Landscape for Years”. *Performance Research* 19-3 2014, 27-31. http://www.tandfonline.com/eprint/hmjsGrUVhbky97bGKbwb/full#.U_H9z1b42Vg
- “Elävä esitys” [Live performance]. In Marjatta Häti-Korkeila, Hanna Järvinen, Jukka Kortti, Riku Roihankorpi (eds.) *Teatteri ja Media(t)* [Theatre and Media] Näyttämö ja tutkimus 5. Teatterintutkimuksen seura Helsinki 2014, 13-36. <http://teats.fi/wp-content/uploads/2016/01/TeaTS5.pdf>
- “Tuulikaide – Eräänlainen alkua” / “Wind Rail – Sort of a Beginning” *Ruukku – Studies in Artistic Research* 1/ 2013. <http://www.researchcatalogue.net/view/42484/42634/53>.
- “Taiteellisesta tutkimuksesta” [On Artistic Research] *Lähikuva* 3/2013, 7-24. “Performing Landscape: Live and Alive” *Total Art Journal* Vol. 2. 2012. <http://totalartjournal.com/archives/3201/annette-arlander/>
- “Performing Landscape as Autotopographical Exercise” *Contemporary Theatre Review* 22:2. 2012,

251-258.

- “Santa Marian suola-altaat – epäpaikoista ja performatiivisen tutkimuksen haasteista” [The Salt Basins at Santa Maria – Non-places and the Challenges of Performative Research]. In Liisa Ikonen, Hanna Järvinen, Maiju Loukola (eds.) *Näyttämöltä tutkimukseksi – esittävien taiteiden metodologiset haasteet* [From Stage to Research – Methodological Challenges of Performing Arts]. Näyttämö ja tutkimus 4. Teatterintutkimuksen seura Helsinki 2012, 9-26. <http://teats.fi/wp-content/uploads/2016/01/TeaTS4.pdf>
- “Event scores for performing interruptions”. In Tiina Mäntymäki and Olli Mäkinen (eds). *Art and Resistance*. University of Vaasa. Research Papers 290. 2009, 153-168.
- “Huomioita hiekassa – maisema, esitys, liikkuva kuva ja liike kuvassa” [Notes in Sand – landscape, performance, moving image and moving in the image]. In Laura Gröndahl, Teemu Paavolainen & Anna Thuring (eds.) *Näkyvää ja näkymätöntä* [Visible and Invisible]. Näyttämö ja tutkimus 3. Teatterintutkimuksen seura Helsinki 2009, 49-68. <http://teats.fi/wp-content/uploads/2016/01/TeaTS3.pdf>
- “Finding your way through the woods – experiences in artistic research” *Nordic Theatre Studies* Vol. 20. 2008, 28-41.
- “Miten maisema minua liikuttaa” [How the landscape moves me]. In Olli Mäkinen & Tiina Mäntymäki (eds.) *Taide ja liike* [Art and Movement]. University of Vaasa. Research Papers 282. Vaasa 2007, 143-181.
- “Performing Landscape – Many Places, Many Patrons”. In Irene Eynat-Confino & Eva Sormova (eds.) *Patronage and the Stage*. Theatre Institute Prague 2006, 167-179.
- “Performing Landscape – Acting Text” *Nordic Theatre Studies* Vol. 15. 2003, 60-76.

Non-refereed research articles

- “Engaging with Vegetation.” Annette Arlander, Jerry Määttä, Malin Lobell, editorial for *Ruukku* #16 Working with the Vegetal <http://ruukku-journal.fi/en/issues/16/editorial>
- “With Spruce Stumps and Old Tjikko – On the Individuality of Trees” in Daniela Fargione and Carmen Concilio (eds.) *Trees in Literature and the Arts: Humanarboreal Perspectives in the Anthropocene*. Lexington Books, XXX
- “Dear Spruce – Dear Deceased”, available online as theme essay on the Peripheries in Parallax website, <https://pinp2021.aalto.fi/essays-visual-essays/>
- “Dearest Pine.” In Jack Faber and Anna Shraer (eds.) *Eco Noir: A Companion for Precarious Times*. Academy of Fine Arts, Uniarts Helsinki Publishing 2020, 105-112.
- “Miten tehdä asioita tutkimuspäivillä – Katsaus ’Miten tehdä asioita esityksellä?’ - tutkimushankkeeseen” [How to Do Things with Research Days – Review of the research project How to do things with performance] Annette Arlander, Hanna Järvinen, Tero Nauha, Pilvi Porkola. In Marja Silde, Outi Lahtinen & Tua Helve (eds.), *Näyttämö & Tutkimus 8: Muisti, Arkisto ja Esitys* [Stage & Research 8: Memory, Archive and Performance] 2020, 428-432.
- “HTDTWP presents: The Transformative Potential of Performance”. Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola. In Leena Rouhiainen (ed.) *Proceedings of CARPA 6 Artistic Research Performs and Transforms: Bridging Practices, Contexts, Traditions & Futures* Nivel 13, 2020. <https://nivel.teak.fi/carpa6/annette-arlander-hanna-jarvinen-tero-nauha-and-pilvi-porkola-htdtwp-presents-the-transformative-potential-of-performance/>
- “Baradin performatiivisuus”. [Barad’s performativity]. In Tero Nauha, Annette Arlander, Hanna Järvinen and Pilvi Porkola (eds.) *Performanssifilosofiaa - esitysten, esiintymisten ja performanssien*

- filosofiasta performanssijatteluun* [Performance Philosophy – from a philosophy of performance to performance thought] Nivel 12. Teatterikorkeakoulu 2019, 97-98.
- “Visiting a Tree”. In Mari Mäkiranta & Maiju Loukola (eds.) *Voices: Floating Peripheries Conference 2019 - Site and Situation* <https://www.researchcatalogue.net/view/757632/757633>
- “Performing with a Pine Tree”. Teoksessa Ziegler, Denise (toim.) *Kun koen kokeilen – kokeilen kun koen. Kokemus ja kokeellisuus taiteellisessa työskentelyssä ja tutkimuksessa. / I Experience as I Experiment – I Experiment as I Experience. Experience and experimentality in artistic work and research.* The Academy of Fine Arts, University of the Arts Helsinki, 2019, 15-26.
- “Authentic trees? – Artistic research, non-human collaborators and the documentary”. In Quaresma, José (ed.) *Research in the Arts. Authenticity, Polymathy and Dissimulation.* Lissabon: Museo Archeologico, 2019, 83-98.
- “Looking at Malla / Steaming Earth”. In Jonathan Pitches and David Shearing (eds.) *Performance Research Vol 24. No 2: On Mountains*, 2019, pp. 96-99. <https://doi.org/10.1080/13528165.2019.1624066>
- “It rains - it thinks - it dances”. In Johannes Birringer, Josephine Fenger (Hg./eds.) *Tanz der Dinge/Things that dance. Jahrbuch Tanzforschung 2019.* Bielefeld: transcript Verlag, pp. 187-191.
- “How do we do things with performance?” Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola. Introduction to *Ruukku – Studies in Artistic Research 11* 2019 How to do things with performance. <http://ruukku-journal.fi/en>
- “Artistic Research as Situated Practice – Performing with Lichen”. In José Quaresma (ed.) *Investigação em Artes – A necessidade das ideias artísticas / Research in the Arts – The need for artistic ideas,* Associação dos Arqueólogos Portugueses Lisboa 2018, pp. 15-30.
- “Miten tehdä asioita esityksellä – tutkimushanke Sao Paulossa” [How to do things with performance – the research project in Sao Paulo] Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola. In Anna Thuring, Anu Koskinen and Tuija Kokkonen (eds.) *Esitys ja Toiseus* [Performance/Representation and Otherness] Näyttämö ja Tutkimus 7, Teats Teatterintutkimuksen seura 2018, pp 204-214. <http://teats.fi/wp-content/uploads/2018/11/Näyttämö-tutkimus-7.-Esitys-ja-toiseus.pdf>
- “Regurgitated Perspectives – Performance” Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola. In Geoff Cox, Hannah Drayson, Azadeh Fatehrad, Allister Gall, Laura Hopes, Anya Lewin, Andrew Prior, (eds.) *Proceedings of the 9th SAR International Conference on Artistic Research, University of Plymouth, April 11th-13th, 2018,* pp. 299-311. <https://www.researchcatalogue.net/view/512748/512749>
- “How to do things with performance in relation to what is given?” Annette Arlander, Hanna Järvinen, Tero Nauha & Pilvi Porkola. In *Ruukku Journal issue 8* (voices) 2018. <http://ruukku-journal.fi/en/issues/8>
- “Performing with Plants”. In Leena Rouhiainen (ed.) *Perilous Experience CARPA 5 Colloquium Proceedings.* Nivel 09 2018 <http://nivel.teak.fi/carpa5/annette-arlander-performing-with-plants/>
- “Agential Cuts and Performance as Research”. In Annette Arlander, Bruce Barton, Melanie Dreyer-Lude, Ben Spatz (eds.) *Performance as Research: Knowledge, Methods, Impact.* London and New York: Routledge 2018, 133-151.
- “Introduction to Future Concerns. Multiple Futures of Performance as Research”. In Annette Arlander, Bruce Barton, Melanie Dreyer-Lude, Ben Spatz (eds.) *Performance as Research: Knowledge, Methods, Impact.* London And New York: Routledge 2018, 333-349.

- “Miten tehdä asioita esityksellä - annetuissa (työpaja) olosuhteissa?” [How to do things with performance - in given (workshop) circumstances], Annette Arlander, Hanna Järvinen, Tero Nauha & Pilvi Porkola. In *TAHITI* 3/2017, 71-86. <https://tahiti.journal.fi/article/view/68927>
- “Taiteellinen tutkimus ja monimuotoistuvat tekstit” [Artistic Research and the Diversification of texts] in Emilia Karjula and Tiina Mahlamäki (eds.) *Kurinalaisuutta ja kuvitelmiä. Näkökulmia luovaan tietokirjoittamiseen*. [Discipline and imagination. Perspectives on creative non-fiction writing] Tarke kustantamo 2017, 164-183.
- “Data, Material, Remains”. In Mirka Koro-Ljungberg, Teija Löytönen & Mark Tesar (eds.) *Disrupting Data in Qualitative Inquiry. Entanglements with the Post-Critical and Post-Anthropocentric*. Peter Lang Publishing 2017, 171-182.
- “Vegetal Democracy and Performance as Research”. In Annette Arlander & Manola Gayatri Kumarswami (eds.) *Performance as Research & Democracy. Proceedings of the Performance as Research Working Group Meeting IFTR conference in Hyderabad 6-10 July 2015*. <https://www.researchcatalogue.net/view/204690/218482>
- “Siihen aikaan, kun Tutke perustettiin...” [At the time when Tutke was founded...]. In Soili Hämäläinen (ed.) *Tanssi Yliopistossa. Kirjoituksia uuden koulutus- ja tutkimusalan muotoutumisesta*. [Dance in the University. Writings on the Development of a New Discipline] Nivel 07. Theatre Academy of the University of the Arts Helsinki, 2016, 219-225.
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- “Sitruunat ja muut hedelmät” [Lemons and other fruit] *Teatterilehti* 1/1996, 19-24.
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- “Regressio I + II”. In Satu Kiljunen, Juha-Pekka Hotinen, Kimmo Takala (eds.) *Performance Taidehalli* 1985, 14-17, 115-16.
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- Esitys tilana* [Performance as Space]. Acta Scenica 2. [written part of doctoral thesis] Theatre Academy Helsinki 1998. (see also monographs) <https://helda.helsinki.fi/handle/10138/33401>
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Bogart, Anne *Ohjaaja valmistautuu* (The Director Prepares, Seven Essays on Art and Theatre 2001) with translator’s afterword. Like 2004.

Lehmann, Hans-Thies “Teatteri mahdollisen tilana” (Theatre as Space of Potentiality) *Teatterikorkeakoulu-lehti* 2/2002.

TALKS AND PRESENTATIONS

Lectures (key notes and invited talks)

“Revisiting” at Tutke post doc event on digital possibilities, 28.1.2021.

“Meetings with Trees” talk at the seminar of KISS, Kolloquium on Kinetics in Sound and Space, Hamburg 27.1.2021.

“Principles of Artistic Research in Performance Doctorates” in Visioning the Future: Artistic Doctorates in Ireland. Online Seminar Series 2020, 9.7.2020.

“Exposition and/ as Method”, open lecture via zoom, SKH 22.6.2020.

“Authentic trees? – Artistic research, non-human collaborators and the documentary”, pre-recorded video presentation in the seminar Research in the Arts. Authenticity, Polymathy and Dissimulation Lissabon: Museo Archeologico 24.10.2019.

“Ethics and artistic research – a material perspective”, seminarium with Doctoral candidates in Stockholm 7.5.2019.

“Maisema, materia ja muutos. Harakan saaren luontokulttuuria dokumentoimassa.” [Landscape, Matter and Change. Documenting the Natureculture of Harakka Island] talk at the symposium Harakka Island and the Sea 27-28 April 2019.

“Artistic research and/as interdisciplinarity”, lecture at Musikhögskolan in Stockholm 16.4.2019.

“What do we mean by artistic research – Some Nordic perspectives on artistic doctorates”, keynote at Per/Forming Futures. Investigating Artistic Doctorates in Dance and Performance. Middlesex University, London, 11-13.4.2019.

Skype lecture with BA-students of Lasalle University, Singapore 12.3.2019.

“The Stockholm Tree Calendar”, presentation at Sensing the City – Salon at Coventry University 4.3.2019.

“The Diversity of Artistic Research”, presentation at Aalto University Department of Media New Media Doctoral seminar with Heidi Tikka 28.2.2019.

- “Artistic Research as Situated Practice – Performing with Lichen”, video lecture at the conference and book release *Research in the Arts – the need for artistic ideas*, at Museo Arceologico de Carmo, Lissabon 27.11.2018
- “Performing with plants” in the series *Frank Professors*, Academy of Fine Arts, Exhibition laboratory 9.10.2018.
- “Performing with Plants as Experiential Challenge”, at the open seminar *Research in Arts and Experience*, Aalto University 26.3. 2018.
- “Generations of Artistic Research”, discussion at *Uniarts Helsinki Post Doc art* 1.3.2018.
- “Work, videos, writing”, lecture for students of graphic design, Aalto Arts 12.12.2017.
- “Performing with Plants”, presentation and screening at the public seminar in Helsinki University Think Corner (Tiedekulma) 14.11.2017.
- Presentation with the research project “How to do things with performance?” at the post doc seminar of Performing Arts Research Centre, University of the Arts Helsinki, Theatre Academy 26.10.2017.
- “Performing with Plants”, presentation and workshop at *Transversality in Performance*, Doctoral Symposium at the Faculty of Fine, Applied and Performing Arts at University of Gothenburg 9-10.10.2017.
- “The Shore revisited”, presentation with "How to do things with performance?" research project at New Performance Turku Festival 7.10.2017.
- “Audiences Swinging Together”, presentation at the seminar organised by *Nordic Performance Art – Reaching a New Audience in Munkemose*, Odense on Friday 1.9.2017.
- Presentation in “*Liminal Stages – Artistic Research and Art With(in) Research*” during *Aboagora*, Sibelius Museum, Turku 23.8.2017.
- “Between Sea and Sky - With a Tree”, talk at the seminar *Between Sky and Sea: Tourist*, organised by Performance Art Bergen in Kvalnes, Lofoten, 18.7.2017.
- “Artistic Research and/as interdisciplinarity – Swinging Together”. Lecture for choreography students at University of the Arts Theatre Academy 16.1.2017.
- “Ecologies of artistic research – closing remarks”. *Kuva Research Days*, Academy of Fine Arts University of the Arts, Helsinki 12-14.12.2016.
- “Documentation and Performativity”. Lecture in the series *Reframing the Artwork*, Academy of Fine Arts University of the Arts, Helsinki 25.11.2016.
- “Performance in the Context of Contemporary Art”. Lecture in the series *Contexts of Contemporary Art*, Academy of Fine Arts University of the Arts, Helsinki 22.11.2016.
- “At the outskirts of the City”, at the seminar on *Site-specific Performance and the City* at the New Performance Turku Festival, 5.10.2016.
- “Artistic Research Expositions”, pre-conference workshop, *CARPA 4 (Colloquium on Artistic Research in Performing Arts)* University of the Arts Helsinki Theatre Academy 10.6.2015.
- “On methods in Artistic Research”, *Valand Academy Research Day*, University of Gothenburg 8.12.2014.
- “Artistic Research Expositions”, pre-conference workshop with Mika Elo, *Art of Research V*, Aalto Arts, Helsinki 25.11.2014
- “Life after a Doctorate Degree in the Arts”, University of the Arts, Helsinki 14.11.2014.
- “On Doing Research” keynote in *Conversations on Artistic Research*, Faculty of Fine Arts University of Porto, 6-7.11.2014.
- “Teoksesta dokumentiksi ja dokumentista teokseksi” (From Artwork to Document, From Document to Artwork), seminar on documentation of performance art, Arts Promotion Centre of Southwestern Finland, Turku 11.8.2014.
- “Om metoder i konstnärlig forskning” (On Methods in Artistic Research) Symposium on Artistic

- Research organised by Vetenskapsrådet, Stockholm 28-29.11.2013.
- “Becoming Juniper – Performing Landscape as Artistic Research”, lecture in the series Ökologie und die Künste, Internationales Graduiertenkolleg InterArt, Freie Universität Berlin 2.5.2013.
- “Esitystutkimus tänään” (Performance studies today), Colloquium of Cultural Studies at Helsinki University 3.10.2013.
- “Performance artists working with digital portfolios – with the RC as a case in point” Muu Monday 28.1.2013.
- “What can an author do? – on the author function and other factors” keynote at the Autumn meeting of the Theatre Research Society, Helsinki University 23.11. 2012.
- “Is performance art self-portraiture?” performance seminar NEVER OR NOW, Kunsthögskolen i Bergen 26.-27.1.2011.
- “Performing Landscape on Cape Verde” Granö –lecture, House of Literature, Tartu 6.12.2010 and Viljandi Cultural Academy 7.12.2010.
- “The borders of performance – art making and documentation” lecture in the series Tapahtuman Taide (Art of the Event) Kiasma 18.11. 2010
- “Is performance art autobiographical – me or other people as material?” lecture at the seminar performance art and criticism, Kiasma 7-8.10.2010
- “How to perform landscape – year after year?” talk at the seminar The environmental dimension and the significance of time and place in contemporary art, Kiasma 11.9.2010
- “Performance and place”, lecture at the course Analysis and study of performance art, Helsinki university 8.4.2010
- “Site-specific performance – situation specific work”, in a seminar organised by the Finnish Composers’ Association 14.11.2009
- “Documentation, performance and research” lecture at the NSU meeting at Tampere University Tampere 31.1.2009.
- “Recycling and Live Art”, presentation at the seminar Recycling in arts education and contemporary theatre” at Østfold Kunstnersenter (ØKS), Fredrikstad 4-5.12.2008.
- “Performing Landscape – Creating Installations” at the research workshop Creative Space at Umeå University, Department of Culture & Media Sciences, 1-3.10 2008.
- “Performing Landscape” talk at the Royal Institute of Technology, Department of Architecture, 18.9.2008
- “Performing landscape – documenting time” talk at the Colloquium Nature, History, Natural History - organized by Foundation for Research in Effective History 5.4.2008.
- “Performer, landscape and performance documentation”, paper at the seminar arranged by the Theatre Research Society Stockholm 10.12.2007.
- “Performance art and live art” public lecture at Zodiak – Center for New Dance 1.10.2007.
- “How to represent landscape, how to perform it?” demonstration and talk at the event Talks and Deeds arranged by ANTI-festival in Kuopio City library 21.4. 2006. “Beckett’s late plays”, lecture at Tampere University 27.2.2006.
- “Performativity, phenomenology and drama”, lecture at Kungliga Konsthögskolan, Stockholm, 25.11.2005.
- “Years on Harakka” – project presentation and demonstration with the title audio art/ environmental art in Taiteiden kohtaaminen (Meeting of Arts – multimediality in the arts) Vapriikki Tampere 11.11.2005.
- “Experiences of research”, lecture at the ELO seminar in the University of Art and Design 8.11.2005.
- “On space and site-specificity”, lecture at the course led by Markus Kåhre in the Academy of Fine Arts 4.11.2005.

- “Performing landscape”, lecture at the workshop-seminar “Three Ecologies”, Theatre Academy 17.6.2005.
- “Performing Landscape: Reading Merleau-Ponty”, presentation at the opening plenary round table: Chiasmatic encounters in art and philosophy, organized by Kuisma Korhonen, at the IAPL (International Association for Philosophy and Literature) Conference Chiasmatic Encounters in Helsinki 2-7.6.2005.
- “Experiences of the TEE-project”, presentation in the lecture series “Taide ja julkinen tila” (Art and Public Space), in Academy of Fine Arts, Helsinki 7.10.2004.
- “Scattered thoughts for Heta Reitala”, presentation at the discussion “Is Scenography Changing?” organised by The Union of Finnish Scenographers and Costume Designers 9.9.2004.
- “Performance as Space”, presentation at the seminar arranged by Graduate School of Audiovisual Media – Elomedia, University of Art and Design 16.12.2002.
- “Artist as Writer – an enfant terrible as teacher”, presentation at the symposium “Taiteilija kirjoittajana” (Artist as Writer) organized Sibelius Academy 13-14.12.2002.
- “The Year 1982”, lecture in the series Kiiloja – syvyshyppyjä Suomalaiseen teatteriin (Deep Dives into Finnish Theatre) at the Theatre Museum 25.9.2002.
- “On choosing the subject and working on research questions in research with artistic parts”, University of Art and Design/ Department of Scenography 9.9.2002.
- “Velimir Hlebnikov and the Radio of the Future”, lecture at the seminar On Utopias, Theatre Academy 28.5.2002.
- “My most Political Act as an Artist”, lecture at Helsinki Act conference 19.5.2001. “Text creates space”, lecture at seminar in Malmö Teaterskola 21.5.2000.
- “From space, to place – to landscape”, presentation at the Teater og Dans i Norden seminar in Oslo 12.11.1999.
- “Performance as Space”, presentation at the symposium Arts, Research and Doctoral Studies, organised by The Finnish Academy in London 4-5.11.1999.
- “Space and experience”, lecture in the lecture series Taidekasvatuksen maailma (The world of Arts Education) arranged by Sibelius Academy, Theatre Academy and Helsinki Workers College 25.10.1999.
- “Performance, installation and film”, presentation about Eija-Liisa Ahtila’s work in the doctoral seminar in Academy of Fine Arts 31.8.1999.
- “On Finnish Theatre”, lecture at a Nordic workshop on shamanism, arranged by Teater og Dans i Norden, Kittilä June 1999.
- “That’s all – minimalist sculpture and Beckett”, lecture in the series “Kootut selitykset” (Collected explanations) arranged by the museum of Contemporary Art, Kiasma 19.5.1999.
- “On site specific works”, lecture at the IETM -congress working group Site-specific work and cultural landscapes 23.4.1999.
- “Experiences of postgraduate study with artistic emphasis”, lecture at the Graduate School of Audiovisual Media – Elomedia, University of Art and Design 15.4.1999.
- “Olla jossakin leikisti” (Being somewhere as if/for fun), presentation at the seminar The Ethics of My Theatre, arranged by The Finnish Union of Stage Directors 10.4.1999.
- “Performance as space”, lecture at the Workers’ college of Espoo in Haukilahti 29.3. and Tapiola 31.3.1999.
- “What place means for my work”, presentation in the discussion after the performance Valuma-alue, in Kiasma Theatre 17.3.1999.
- “Experiences of postgraduate study with artistic emphasis”, University of Art and Design, Department of Scenography 18.2.1999.

- “Performance as spatial relationships” lecture at the Continuing Education Centre of Theatre Academy 6.2.1999.
- “Täällä missä paikka kertoo” (Here where place speaks), lecture at Theatre Academy, Department of Dance 27.1.1999.
- “Turhat pois - Beckettin minimalismista” (Away with the useless – On Beckett’s minimalism), lecture at the seminar Taidetta muodon vuoksi (Art for Form’s Sake), Kiasma Theatre 27.11.1998.
- “Performance as space”, presentation at the ELIA -conference at Theatre Academy 21.11.1998.
- “On space in theatre”, lecture for students of architecture at Tampere University of Technology 17.11.1998.
- “The Performer and the Environment”, presentation at a seminar organised by The Finnish Youth Research Society, Tampere 7.6.1998.
- Presentation at the panel debate on Tragedy arranged by the journal Nuori Voima 28.5.1998.
- Lecture on aspects of the performance “Sakset-Kivi-Paperi”, Turku Polytechnic 25.2.1998.
- Lecture on the use of movement in directing, Turku Polytechnic 5.2.1998.
- Presentation in the seminar arranged by the Department of Scenography, University of Art and Design, 5.2.1997.
- “Space as context”, lecture for graduating students at Turku Polytechnic 17.12. 1996
- “Questions of Theatre Space – Two Recent Projects”, presentation at OISTAT -symposium Space-dramaturgy-scenography, Helsinki 31.8.1996.
- “Space of Performance – Place of Spectator”, presentation at the seminar Aesthetic Experience, organized by The Finnish Society for Aesthetics 10.5.1996.
- Lecture at the course on directing led by Anneli Ollikainen, Open University of Theatre Academy, Helsinki 23.1.1996 and Tampere 24.1.1996.
- “Artistic Research on Space and Place”, presentation at the Helsinki Act -symposium 12.5.1995.
- “Space of Performance”, lecture for students of Arts Education at “TAIKA –päivät”, University of Art and Design 18.3.1995.
- “Variation as formative principle”, presentation at the seminar Muoto (Form) organized by Sibelius Academy, University of Art and Design, Theatre Academy 8.12 1994.
- “Presentation of the TEE-project”, University of Jyväskylä, Department of urban planning, 10.10 1994.
- “Experiences of the TEE-project”, in the series Viewpoints on Directing, Theatre Academy 5.10.1994.
- “TEE – space as an element of performance – presentation of project”, lecture in the series Know the Arts, organized by the Continuing Education Centre of Sibelius Academy, University of Art and Design and Theatre Academy 1994.
- “Experiences of the TEE-project”, presentation for students of production, Theatre Academy 5.3.1994.
- “On Heiner Müller’s dramaturgy”, at Turku Polytechnic 8.9.1993.
- Presentation at the graduation seminar of Lahti Art Institute 19.5.1993.
- “Space in Art”, lecture in the series on Contemporary Art, Finnish National Gallery 19.9.1992.
- “Space and the rules of a performance”, in the seminar The Director’s work – the Director’s Art, Theatre Academy 1.9.1992.
- “Rules and Chance as Tools of the Theatre”, lecture in the Studia Thalia series The Changing Stage, Theatre Academy 22.3.1991.
- “How not to give up theatre”, presentation in the seminar The Group – idealism, self-deception or the only real alternative? Tampere Theatre Festival 15.8.1990.
- “Time from a theatre director’s point of view”, presentation at the seminar on time arranged by Korvat auki ry 11.3.1990.
- “What about the classics?” presentation at the seminar on classics at the Theatre Academy 25.1.1990.
- “Is the Finnish theatre visually and acoustically poor?” presentation at the seminar Silent visions,

- organised by the Continuing Education Centre at Theatre Academy 30.9.1989.
 “The possibilities of new theatrical expression”, presentation at the seminar Where are you heading, theatre? organised by the Arts Council of North Carelia 27.11.1986.
 “Suoraan Jumalille” (Directly to the Gods), lecture in a workshop on Performance Art organised by the Continuing Education Centre of Theatre Academy 20.10.1984.

Participant in panels and discussions

- Conversation about peer review in artistic research, panel lead by Mika Elo, at Kuva Research Days 9.12. 2020.
 Conversation with Antti Salminen to celebrate the publishing of the Finnish translation of Emanuele Coccia’s *The Life of Plants* by Tutkijaliitto, at Kääntöpöytä, 29.10. 2020.
 “Chronicles of Confinement: Europa”, online conversation with performance artists organised by Canongeproductions 10.7.2020
 ARA (Arts Research Africa) seminar (online) 9.4.2020.
 ARA (Arts Research Africa) seminar at Wits Theatre, Johannesburg 12.3.2020.
 Participating in a conversation at the event Par ici, par là: Artist in residence on Harakka Island 27-29.6.2019.
 Panel at the seminar Music in Disorder – Counterplay, Complexity and Collective Improvisation at Royal College of Music in Stockholm 30.11.2018.
 Panel discussing “Artistic research as basic research” at the Symposium organised by the Committee for Artistic Research at the Swedish Research Council in Piteå 15.11.2018.
 Presentation in a panel on authorship and agency in “Ei-inhimillinen seminaari” [Non-human seminar] organised by Reality Research Centre 27-28.5.2017.
 Presentation in a panel at "The Avantgarde Today" (in Finnish) organised by FAM (Finnish Avantgarde and Modernism network), 20.4. 2017.

Conference and seminar papers and presentations

- “Dear Spruce – Dear Deceased”, presentation Peripheries in Parallax, Aalto University 22.1.2021.
 “Performing with Plants”, presentation at autumn day of Society for Theatre Research 4.12.2020.
 “Precarious Playground”, introductory walk & talk; screening of “Returning to the Stairs” at NSU (Nordic Summer University) meeting Helsinki 26-27.7.2020.
 “Meetings with trees and the metaphysics of mixture”, at CONTINUITIES in PRACTICE – a virtual exchange organised by Performance-as-Research Working Group (IFTR) 14.7.2020.
 “Writing to Trees with Trees as Performance for Camera”, presentation at the PSI Artistic Research Working Group’s virtual summermeeting 7.7.2020.
 Presentation with HTDTWP at Tutke Spring Days 28-29.4.2020.
 Workshop with HTDTWP for doctoral candidates (online) at University of the Arts Helsinki 14-15.4.2020.
 “Year of the Pig with a Tatarian Maple” presentation at the Research Week of Stockholm University of the Arts 24.1.2020.
 “Performing with a pine tree”, presentation at Kuva Research Days at Exhibition Laboratory, Helsinki 10.12.2019.
 “Performing with plants”, project presentation at the research seminar of Stockholm University of the Arts 11.12.2019.

- “The Human in Performance?” panel presented with the How to Do Things with Performance -project at PARSE conference 2019 Human in Gothenburg 13-15.11. 2019.
- “PAR and plants – performing with trees?” in the Performance as Research Working Group at the IFTR conference in Shanghai 8-12.7.2019.
- “Elastic Connections – Creativity, Resistance, Resilience: A Long Table by the How to Do Things with Performance? research project” at Psi #25 in Calgary 4-7.7.2019.
- “Moving in a Pine” as part of “performance-response-extraction – elasticity of artistic research” by the Artistic Research Working Group at PSI #25 in Calgary 4-7.7.2019.
- “Performing with plants – for a planthroposcene”, paper and presentation at Art in the Anthropocene Conference in the Long Room Hub, Trinity College Dublin, 7-9.6.2019.
- “Performing with Pines and Spruces”, paper and presentation at the conference Trees in/and/around Literature in the Anthropocene at Università degli studi di Torino, 21-22.5.2019.
- “Miten tehdä asioita esityksellä -hankkeen kuulumisia – ‘Revisiting’ metodina” [News from the How to do things with performance -project – ‘revisiting’ as method] at the Spring Day of the Finnish Society for Theatre Research 26.4.2019.
- Presentation at the seminar Working with the Vegetal III, Stockholm University of the Arts 4.4.2019.
- “Long table on productive gaps – How to do things with performance?” with HTDTPW at the 10th SAR International Conference on Artistic Research, Zurich University of the Arts, 21-23.3.2019.
- “The Rusty Ring Revisited – ecofeminism today?”, presentation at Research Day IV Performance and Feminism, organized by How to Do Things with Performance – project in Helsinki 20.3.2019.
- “Hanging in a Pine tree or appearing with plants” performance lecture / video essay at Performance Philosophy Research Festival and Conference, Intervention! Intoxication?, Amsterdam 14-17.3.2019.
- “Performing with a Pine tree”, participatory presentation in two parts, Stockholm University of the Arts Research Week 22-25.1.2019.
- “Visiting a Tree”, presentation and installation at Floating Peripheries conference, University of Lapland, Rovaniemi 14-16.1.2019.
- Presentation at the seminar Working with the Vegetal II, Stockholm University of the Arts 29.11.2018.
- “Revisiting the Rock”, presentation at Research Day III: Performance Pedagogy organized by How to Do Things with Performance at University of the Arts Theatre Academy, 16.11.2018.
- “How to do things with performance in alliance with things, concepts, bodies or plants”, with How To Do Things With Performance -project at the conference Alliances and Commonalities, Stockholm University of the Arts 25-27.10.2018.
- “Rainy Day in Rekdal”, screening and presentation at the symposium Tanz der Dinge / Things that dance at Karlsruhe Institute of Technology, 5-7.10.2018.
- “Migrating concepts in performance: Authorship, agency and performing in Year of the Dog - Sitting in a Tree” in the panel “Migrating concepts in performance” with How to do things with performance? at IFTR (International Federation for Theatre Research) conference Theatre and Migration in Belgrad 19-23.7.2018.
- “Revisiting the City Skyline”, presentation in the panel “Networking Finland, Malta, Korea – a performative panel across time and space” with How to do things with performance? at PSi (Performance Studies International) #24 in Daegu, Chorea 3-6.7.2018.
- “Authorship, Agency and Performing – in Finnish” in the panel “What is Performativity in Finnish?” with How To Do Things With Performance -project at Cultural Mobility of Performance and Performativity Studies International Conference, Kraków 28-30.5.2018.
- Presentation at the seminar Working with the Vegetal, Stockholm University of the Arts 23.5.2018.

- “Puiden kanssa Helsingin puistoissa” [With Trees in the Parks of Helsinki], presentation at the Finnish Urban Studies Conference, Tieteiden talo [House of Sciences], Helsinki 3-4.5.2018
- “Rainy Day in Rekdal”, presentation at Radical Relevances conference, Aalto University 25-27.4.2018.
- “Return to the site of the Year of the Rooster”, presentation at Research Day II organised by How to do things with performance? -project at University of the Arts Helsinki Theatre Academy 2.3. 2018.
- “Performing with plants – presentation, process, archive”, at the symposium on artistic research organized by the Swedish Research Council at Stockholm University of the Arts 28-29.11.2017.
- “Open archiving as a strategy in artistic research – two examples”, at Autumn Day of the Finnish Society for Theatre Research, Theatre Museum, 13.11.2017.
- “The Cliff Revisited”, at the Research Day organised by the research project How to do Things with Performance, University of the Arts Helsinki, Theatre Academy, 8.11.2017.
- “Resting with the Pines in Nida”, at the seminar With Plants, at Helsinki Collegium for Advanced Studies 27.10.2017.
- “Performing with Plants” installation at Colloquium on Artistic Research in Performing Arts, CARPA 5 Perilous Experience? Extending Experience Through Artistic Research at University of the Arts Helsinki, Theatre Academy 31.8.2017.
- “Performing with trees?” introduction with screening of *The Tide in Kan Tiang* as part of the workshop organised by How to do things with performance? at Sao Paulo Escola del Teatro 6.7.2017.
- “How to do things by performing with plants” in the panel organised by the research project How to Do Things with Performance at the IFTR (International Federation for Theatre Research) conference Unstable Geographies – Multiple Theatricalities in Sao Paulo 10-14.7.2017.
- “How to do things with performance – Performing with plants (first attempts)” in the Artistic Research Working Group at PSI#23 Overflow (Performance Studies International conference) in Hamburg June 8-11.2017.
- “Performing with Plants” in Plantarium: Re-imagining green futurities, at Linköping University 1-2.6.2017.
- “Accessing Performance” - a two-day event organized together with Hanna Järvinen, Pilvi Porkola and Tero Nauha, Camino Events at the Artistic Research Pavillion in Venice 17-18.5.2017.
- “Performing with plants”, project presentation at the seminar "With Plants" at Helsinki Collegium for Advanced Studies 3.5.2017.
- “What is Given?” a workshop together with Tero Nauha, Hanna Järvinen and Pilvi Porkola at the SAR (Society for Artistic Research) conference Please Specify! in Helsinki 28-29.4.2017.
- “Performing with Plants”, presentation of the project at the Brown bag seminar at the Helsinki Collegium for Advanced Studies on 25.4.2017.
- “How to perform landscape by repetition”, presentation at the Kick Off seminar of the Academy of Finland funded research project How to Do Things with Performance? at Theatre Academy, University of the Arts Helsinki, 4.10.2016.
- “Performing (with) Lichen as Situated Practice”, paper at 7th Annual Conference on New Materialisms Performing Situated Knowledges: Space, Time, Vulnerability, Warsaw 21-23.9.2016
- “Working with the Weather”, paper at PSi #22 (Performance Studies international) Performance Climates, University of Melbourne, 6-9.7.2016
- “What remains of the Bacchae?”, paper in the Performance as Research Working Group at the IFTR (International Federation for Theatre Research) conference Stockholm University 13-17.6. 2016.
- “Performing Landscape - Swinging Together”, presentation at Transversal Practices: Matter, Ecology, Relationality. VI Conference of New Materialisms in Melbourne 27-29.9.2015.

- “Vegetal Democracy and Performance as Research”, paper in the Performance as Research Working Group at the IFTR (International Federation for Theatre Research) conference University of Hyderabad, India 6.-10.7.2015.
- Presentation of “Talking Trees” and workshop on the Research Catalogue at the Porous Studio: Amager, by working group for artistic research, PSi #21(Performance Studies international) Fluid States North, University of Copenhagen 18.-21.6.2015.
- Presentation of the articles by Kirsi Heimonen, Jaana Parviainen, Salla Poutiainen & Sofia Smeds in the book *Esitystutkimus (Performance Studies)* at the publication seminar of 27.4.2015.
- “Performing with Plants – Challenges to Traditional Hierarchies?” paper in the Performance as Research Working Group at the IFTR world Congress, University of Warwick 28.7-1.8.2014
- “Year of the Horse Revisited”, performance-presentation in the Porous Studio at Performance Studies International PSi #20 at Shanghai Theatre Academy, China 4-8.7. 2014.
- “Calling the Dragon – avant-garde or not?” paper at Performance Studies International PSi #20 at Shanghai Theatre Academy, China 4-8.7.2014.
- “From interaction to intra-action in performing landscape”, paper at V Annual Conference on New Materialisms, New Materialist Methodologies – Gender, Politics, The Digital in Barcelona 25-26.9. 2014.
- “Re-routing a Performance Practice - Visiting a Juniper, Calling the Dragon”, presentation at the IFTR/FIRT Conference Rerouting Theatre in Barcelona 22.-26.7.2013.
- “How Time Takes Place or Performing Landscape for Years”, paper at Performance Studies International PSi #19 at Stanford University, California 26.-30.6.2013.
- “Becoming Juniper – movement and stillness in performing landscape with plants”, paper at the conference New Materialisms IV – Movement, Aesthetics, Ontology, University of Turku 16-17.5.2013.
- “Valokuva, muistikuva ja CV:stä kadonneen performanssin arvoitus” (Photograph, memory, and the riddle of the performance that disappeared from the CV) at the research day of the network for performance studies the histories of performance art – the performances of history Helsinki 3.4.2013.
- “Immediate mediation - on the performativity of blogging” paper in the Performance as Research working group at the IFTR/FIRT conference Mediating Performance, Santiago de Chile 22.-28.7.2012
- “Becoming Juniper” paper at the conference Performance Studies International PSi #18, Performance, Culture, Industry, Leeds 27.6.-1.7.2012.
- “The performativity of blogging” at the research day of the network for performance studies, On the Performativity of the Everyday Helsinki 18.11. 2011.
- “Performative research?” paper at the IFTR/FIRT conference Tradition, Innovation, Community Osaka 7.8.-12.8.2011.
- “Mementos of a landscape” paper at Performance Studies International PSi #17 Camillo 2.0, Utrecht 24.-29.5.2011.
- “Performing landscape” at the research day of the network for performance studies, On My Performance? Helsinki 16.5.2011.
- “Elisabeth Grosz and the Steaming Earth” presentation at the research meeting Actor, Performer, Citizen: Thinking new modes of being in Performance & Philosophy, organized by Performance and Philosophy working group of PSi & Theatre Academy, Helsinki 8-9.4.2011.
- “Exhausting modernity – repetition and time in the year of the ox, liveness in the shadow of the hawthorn” paper at IFTR/FIRT World Congress Cultures of Modernity, Munchen 25-31.7.2010.
- “Private performances in public space” paper at Performance Studies International PSi #16 Performing

- Publics, Toronto 9-13.6.2010.
- “Performing landscape as affirmative practice” paper at 4th Christina Conference on Gender Studies – Gender, Nature, Culture, Helsinki 20-22.5.2010.
- “Performing Landscape” at the cultural studies conference the Practice of Theory in Jyväskylä 11-12.12.2009
- “Performer, Viewer, Environment – selfimaging and landscape”, paper at The Bodily Turn in Aesthetics –network meeting, Håckeberga, Sweden 1-3.9.2009.
- “Performing Landscape on Cape Verde”, paper at IFTR /FIRT conference Silent Voices, Hidden Lives – censorship and performance, Lisbon 14-17.7.2009.
- “Performing Landscape as autotopographical exercise” paper at PSi #15 conference Misperformance, Zagreb 25.-27.6.2009.
- “Selfimaging and landscape” paper in the panel Misconstrued: selves and sites at PSi #15 conference Misperformance, Zagreb 25.-27.6.2009.
- “Performing Landscape with trees”, paper at the conference Living Landscapes, Aberystwyth University 18.-21.6.2009.
- “Performing landscape as autotopographical exercise” at the Tutke spring conference at Theatre Academy 13.5.2009.
- “Perceptions in sand – moving image and movement in the image” paper at the Autumn meeting the Theatre Research Society in Helsinki 20-21.11.2008.
- “Performing Landscape – Performing Time?” presentation at the international working conference Sensuous Knowledge 5 – Questioning Qualities, Solstrand, Norway 24-26.9.2008.
- “Shadow of a Pine - Performing Landscape with the Senses” at the network meeting of The Bodily Turn in Aesthetics, University of Jyväskylä 5-7.9. 2008.
- “Performing landscape – documenting weather”, paper in the panel Nature as a state of exception with Hanna Johansson and Tuija Kokkonen at the PSi #14 conference Interregnum at the University of Copenhagen, 20-24.8.2008.
- “Reflexivity and artistic research in performing arts”, presentation with Esa Kirkkopelto and Pauliina Hulkko in the Performance as Research working group in in IFTR /FIRT – conference Re-constructing Asian-ness(es) in the Global Age in Seoul, Korea 14-19.7.2008.
- “Animal Years - performing landscape by the Chinese calendar”, paper in IFTR /FIRT – conference Re-constructing Asian-ness(es) in the Global Age in Seoul, Korea 14-19.7.2008.
- “Performing Landscape – Creating an Environment”, paper at the conference Research: Designing performance – performing design, by Finnish OISTAT Centre for the education Commission and History & Theory Commission, Helsinki 5-9.6.2008.
- “Event scores for performing landscape”, paper in the panel The Spatial Politics of Interruption, Performance Studies International, PSi #13, New York University 8-11.10.2007.
- “Working Method and/or Research Method: Three Approaches”, joint presentation with Pauliina Hulkko and Soile Lahdenperä in the performance as research working group in IFTR /FIRT – conference, Stellenbosch 10-14.7.2007.
- “Performing landscape and breath” paper at the opening seminar of a research project on representing and experiencing nature, landscape and gender, Helsinki University 15.2. 2007.
- “Paradoxes and traditions – Wind Nest/Witches’ Broom, paper at the Autumn meeting the Theatre Research Society in Helsinki 30.11.-1.12. 2006.
- “Performing landscape – producing time”, commentary at the seminar Performing Places – media and embodiment in the urban environment, Theatre Academy 7.-9.11.2006.
- “Performing landscape as artistic research”, presentation in the panel “artistic research in dance”, arranged by the research project Challenging Knowledge at Zodiak 6.10.2006.

- “Performing Landscape in the Age of Breath” paper at the IFTR /FIRT Congress in Helsinki 7-12.8.2006.
- “Performing landscape as artistic research” presentation in the working group performance as research at the IFTR /FIRT congress in Helsinki 7-12.8.2006.
- “Finding your Landscape” presentation and workshop in PARIP (Practice as research in performance) International conference (University of Bristol) 29.6.-3.7. 2005.
- “The City as Backdrop”, presentation at the spring meeting of the Theatre Research Society, Turku 15.-16.4.2005.
- “The elements of action art and landscape”, presentation at the colloquium Tutkija toimijana, taiteilija teoreetikkona? (Researcher as activist, artist as theoretician?) arranged by The Finnish Society for Aesthetics and University of Art and Design, Helsinki 18-9.2.2005.
- “Performing landscape - here at that time / there now”, paper at the symposium "site/sight - source/resource" University of Exeter (School of Performance Arts, Research Centre for Performance Practice & Actor Training, Department of Drama) 11-12.9. 2004.
- “Performing Landscape – Directing whom?”, paper at the IFTR /FIRT conference “The Director in the Theatre World” Alexandrinsky Theatre, Saint-Petersburg Academy of Theatre Arts 22-27.5.2004.
- “The time of landscape – from performance to installation and back”, presentation at the spring meeting of the Theatre Research Society, Tampere University 15.4.2004 .
- “From private to public”, presentation at the colloquium Taiteilija tutkijana – Tutkija taiteilijana (Artist as researcher – Researcher as artist) arranged by The Finnish Society for Aesthetics and Theatre Academy 21-22.11.2003.
- “How to perform landscape – many places, many patrons”, presentation at the Autumn meeting of the Theatre Research Society, Helsinki 14-15.11.2003.
- “Performing landscape – Many places, Many Patrons”, paper at the symposium “Patronage, Spectacle and the Stage”, IFTR /FIRT scenography working group, Prague Quadrennial, Praha 18-22.6.2003.
- “Performing Landscape – a Body in the Wind”, paper at the conference “The Human Body – A Universal Sign, Bridging Art with Science in Humanities”, in Krakow 7-12.4.2003.
- “Performing Landscape – the Artist as Tourist”, paper at the Winter Academy “Landscapes of Presence: Aesthetics, Amenities and Technologies”, University of Lapland, Rovaniemi 19-22.1.2003.
- “Performing landscape – site specific performance, sound installations and radio play” paper at the XIV World Congress of the IFTR/FIRT in Amsterdam 30.6.-6.7.2002.
- “Performing landscape” – presentation at the scenography seminar Scene 2001 at University of Art and Design 11.3.2001.
- “Some Conversations' in various spaces”, presentation at the symposium Theatre and dance artists doing research in practice at Theatre Academy 13-15.10.1994.
- “Space as an element of expression in the performance – ten variations of the play 'Some conversations...' in different locations”, paper at the postgraduate research seminar, organised by Theatre Academy and London School of Contemporary Dance 14.4.1994.

ACADEMIC TASKS

Leading the creation of the Performing Arts Research Centre (Tutke) at Theatre Academy 2007-2009.

Research projects

- Performing with plants – artistic research project at Stockholm University of the Arts, funded by the Swedish Research Council 2018-2019.
- Performing with plants – artistic research project at Helsinki Collegium for Advanced Studies, funded by Kone Foundation 2017.
- Miten tehdä asioita esityksellä? - How to do things with performance? PI for research project with Hanna Järvinen, Pilvi Porkola and Tero Nauha, funded by the Finnish Academy 2016-2020.
- Participant in Rock/Body – Performative Interfaces between the geologic and the body (Joao Florencio, University of Exeter & Nigel Clark, Lancaster University) 2016.
- Esitystutkimuksen työpajahanke (performance studies development workshops) with Helena Saarikoski and Taina Riikonen, funded by Finnish Cultural Foundation 2013-14.

Ongoing academic tasks

- Member of the Committee for Artistic Research at the Swedish Research Council 2018 – 2021.
- Member of the Executive Committee of IFTR (International Federation for Theatre Research) 2017 – Artistic Research Working Group of PSI (Performance Studies International) co-convenor (with Johanna Householder and since 2016 Bruce Barton) 2015 –
- Ruukku – Studies in Artistic Research, member of the editorial board 2012 –2021.
- Esitystutkimuksen verkosto [Network of Performance Studies] founding member 2011 –
- JAR – Journal for artistic research, member of the editorial board 2010 –

Completed academic memberships

- Member of the Board of Examiners at Department of Doctoral studies, Finnish Academy of Fine Art, Helsinki 2009 – 2020.
- Norwegian Artistic Research Program, member of the board 2016 – 2018.
- Performance as Research Working Group of IFTR (International Federation for Theatre Research) co-convenor (with Jonathan Heron and Emma Meehan) 2014 – 2017.
- Taiteellisen Tutkimuksen Tohtoriohjelman (Doctoral Program in Artistic Research), member of the steering group 2014 – 2015.
- Experiments and Intensities, member of the curatorial – editorial advisory board 2011 – 2014.
- Chair of the Publication Committee, Theatre Academy 2009-2013.
- Board of the Theatre Research Society 2003-2006.
- Board of Nordic Theatre Researchers' association 2000-2004.
- Board of the Theatre Museum 1999-2003.
- Board of Department for Publishing at the Theatre Academy 1989-1992.
- Board of Department for Adult Education at the Theatre Academy 1986-1990.

Completed academic assessments

- Review of the docent application of PhD Riku Roihankorpi, for Helsinki University 2020.
- Review panel for tenure evaluation of professor Susanna Helke, Aalto University 2019-2020.
- Tenure track position review for costume design, professor Sofia Pantouvaki, Aalto University 2018.
- Review panel for the grant International Postdoc (Humanities and Social sciences, Educational sciences and Artistic research), Swedish Research Council 2017-2018.
- Expert evaluation panel for the grant “*Knowledge about and for climate efforts in society*”, Swedish Research Council Formas 2017.
- Evaluation of professor's competence (scenisk scenisk gestaltning, inriktning undersökande teori och praktik) for University of Gothenburg Faculty of the Arts 2015.

Committee for evaluating international postdoctoral scholarships, Vetenskapsrådet [The Swedish Research Council] member, 2014.

Evaluation of application for Austrian Science Fund 2014.

Evaluation of application for “docent” (Kaisu Koski), Tampere University 2014.

External advisor in the selection committee of doctoral Students at Stockholm University of the Arts 2014.

External referee for the European Research Council for ERC Consolidator Grant 2013.

Evaluation of Fulbright Applications 2012 and 2013.

Evaluation of institutions for possible doctoral studies, Högskoleverket, Sweden 2010.

Scientific evaluation of project applications for the Knowledge Foundation, Sweden 2009.

Statement about the applicants for professor of visual studies at University of Art and Design, Department of Visual studies in Pori 2009.

Statement about the applicants for professor of artistic research at the Academy of Fine Art 2003.

Statement about the applicants for professor of artistic research at the Academy of Fine Art 2001.

Statement about the applicants for professor of scenography at the University of Art and Design 1999.

Statement about the applicants for professor of lighting design at the Theatre Academy 1999.

Organising conferences and research days

How to Do Things with Performance Research Day V: Performance of/in/as an Institution at University of the Arts Theatre Academy, 1.11.2019.

Working with the vegetal IV, seminar at Stockholm University of the Arts, 17.10.2019.

Working with the vegetal III, seminar at Stockholm University of the Arts, 4.4.2019.

How to Do Things with Performance Research Day IV: Performance and feminism at University of the Arts Theatre Academy, 20.3.2019.

Working with the Vegetal II, seminar at Stockholm University of the Arts, 29.11.2018.

How to Do Things with Performance Research Day III: Performance Pedagogy at University of the Arts Theatre Academy, 16.11.2018.

Working with the Vegetal (I), seminar at Stockholm University of the Arts 23.5.2018.

How to do things with performance Research Day II: Materiality of and in Performance at University of the Arts Helsinki Theatre Academy 2.3. 2018.

How to do Things with Performance Research Day I: How are things done, produced or effected with performance? at University of the Arts Helsinki, Theatre Academy, 8.11.2017.

“With Plants” (2) seminar, at Helsinki Collegium for Advanced Studies 27.10.2017.

“Accessing Performance” - a two-day event by How to do Things with Performance in Camino Events at the Artistic Research Pavillion in Venice 17-18.5.2017.

“With Plants”, seminar at Helsinki Collegium for Advanced Studies 3.5.2017.

How to Do Things with Performance Kick Off seminar at Theatre Academy, University of the Arts Helsinki, 4.10.2016.

CARPA 3 (Colloquium on Artistic Research in Performing Arts) – The Impact of Performance as Research 28.2.-2.3.2013.

SAAR (International Summer Academy for Artistic Researchers) on Seili 22-31.8.2011.

CARPA 2 (Colloquium on Artistic Research in Performing Arts) – Artistic Research in Action 13.-15.1. 2011.

CARPA 1 (Colloquium on Artistic Research in Performing Arts) - How Does Artistic Research Change us? 19-21.11.2009.

Supervisor of doctoral works

- Supervisor of DA (theatre and drama) Tero Nauha: *Schizoproduction: Artistic research and performance in the context of immanent capitalism*. University of the Arts Theatre Academy 2016.
- Supervisor of DA (theatre and drama) Pilvi Porkola: *Esitys tutkimuksena – Näkökulmia poliittiseen, dokumentaariseen ja henkilökohtaiseen esitystaitteessa*. [Performance as Research – political, documentary and personal perspectives in Live Art] University of the Arts Theatre Academy 2014.
- Supervisor of DA (theatre and drama) Pauliina Hulkko: *Amoraliasta Riitaan – ehdotuksia näyttämön materiaalisiksi etiikaksi* (From Amoralia to Riitta – Suggestions for a material ethics of the stage) Theatre Academy 2013.
- Supervisor of DA (theatre and drama) Tomi Humalisto: *Toisin tehtyä, toisin nähtyä – esittävien taiteiden valosuunnittelusta muutosten äärellä* (Done differently, seen differently – by the changes of lighting design in the performing arts), Theatre Academy 2012.
- Supervisor of the following doctoral students at the University of the Arts Helsinki: Julius Elo, Eija-Liisa Ahtila, Lauren O-Neal, Leena Kela, Saara Hannula, Mia Seppälä.

Opponent or pre-examiner of doctoral works

- Opponent and pre-examiner for Oona Tikkaaja, *Reality Tinkering. An Artistic Approach to the Abundance of the Familiar*, Aalto University School of Arts, Design and Architecture 12.3.2021.
- Opponent for Natalie Fari's 50 % seminar on "Situated Agencies: an embodied and documentary approach to site-oriented performance practice", University of Gothenburg 17.2.2021.
- Member of the "Prüfungskommission" for Michael Karl's Doktoratstudium on performative materiality, University of Applied Arts Vienna 16.2.2021
- Pre-examiner for Joonas Lahtinen, *Making Sense of Participatory Performance and Human Perception*, University of Helsinki, 2019.
- Pre-examiner for Henna-Riikka Halonen, *Throws of Dice - Between Experience and Explanation* Academy of Fine Arts, University of the Arts Helsinki 2019.
- Member of the examining committee for PhD Tindra Thor *Painting the City: Performative Cosmopolitanism and the Politics of Space and Art*. Stockholm University Department of Media Studies 8.6.2018.
- Opponent and pre-examiner for PhD Marja Silde *Poseeraamisia ja itsensä ylittämisiä. Habituksen esteettinen muokkaaminen 1980-luvun Helsingin kaupunkikulttuurin murroksessa* [Posings and overcomings of the self. The aesthetic preparation of the habitus in the changing urban culture of 1980's Helsinki] University of Helsinki 27.1. 2018.
- Pre-examiner for DFA Elina Saloranta *Laatukuvia ja Kirjallisia Kokeiluja – Genre Pictures and Experiments in Writing*, Academy of Fine Arts, University of the Arts Helsinki 2017.
- Pre-examiner for DA Tiina Nevanperä *In the Flesh of Sensibility: Unraveling Incompleteness with Art*, Aalto University School of Arts, Design and Architecture Department of Art 2016.
- Pre-examiner for DFA Tuula Närhinen *Kuvatiede ja Luonnontaide – Tutkielma Luonnonilmiöiden kuvallisuudesta* [Visual Science and Natural Art – A study on the visuality of natural phenomena] Finnish Academy of Fine Arts University of the Arts Helsinki 2016.
- Opponent for Malin Arnell's 70 % seminar, DOCH, University of the Arts Stockholm 2015.
- Opponent for Cecilia Parsberg's 70 % seminar, Skövde Konsthall, University of Gothenburg 2015.
- Opponent and pre-examiner for PhD Aino Kukkonen *Postmoderni liikkeessä – Tulkintoja 1980-luvun suomalaisesta tanssista* [The Postmodern in Movement – Interpretations of Finnish dance in the 1980s] University of Helsinki 2014.
- Pre-examiner for DFA Silja Rantanen *Ulos sulkeista – Nykyaiteen teosmuotojen tulkintaa*. [Out of

- Parenthesis – Interpretations of form in contemporary art] Finnish Academy of Fine Arts 2014.
- Pre-examiner for DFA Jay Koh, *Art Led Participatory Processes: Subject to Subject Communication within Performances in the Everyday*. Finnish Academy of Fine Arts 2013.
- Pre-examiner for DFA Petri Kaverma, *Tyhjä piha – häiriö ja hiljaisuus (nyky)taiteessa*. [Empty Yard – Disturbance and Silence in contemporary art] Finnish Academy of Fine Arts 2011.
- Pre-examiner for DFA Irene Kopelman: *The Molyneux Problem*: Five backstage stories – and a map of why and how*. Finnish Academy of Fine Arts 2011.
- Opponent for PhD Monica Sand: *Konsten att Gunga – Experiment som aktiverar mellanrum* [The Art of Swinging – Experiments that activate in-between spaces] Kungliga Tekniska Högskolan, Stockholm, Skolan för arkitektur och samhällsbyggnad 2008.
- Opponent for PhD Kaisu Koski: *Augmenting Theatre: Engaging with the Content of Performances and Installations on Intermedial Stages*. University of Lapland, Faculty of the Arts 2007.
- Pre-examiner for PhD Petri Tervo, *Kirurgisen operaation teatteri: Teatterillinen kuva ja ihmismuodon esitettävyyys avantgardistisen väkivallan näkökulmasta*. [The Theatre of chirurgical operation: Theatrical image and the representation of the human form from the point of view of avant-garde violence] Helsinki University, Theatre Research 2006.
- Opponent for DA Lea Kantonen: *Teltta – Kohtaamisia Nuorten taidetyöpajoissa* [The Tent – Encounters in workshops with young people] University of Art and Design 2005.

POSITIONS OF TRUST

(other than academic)

- Board for Public Display Grants for Visual Arts 2016-2018.
- Member of the Committee for Public Information in Finland (TJNK) 2015-2018.
- National Council for Multidisciplinary Art (chair) 2013-2014.
- Arts Council of Finland (media art section) 2006-2009.
- Board of the Finnish Centre of ITI 1989-1992.
- Board of the Finnish Theatre directors Union 1989-1992.

TEACHING

(all teaching at University of the Arts Helsinki, if not otherwise indicated)

- Creating the curriculum and leading the international MA degree programme in Live Art and Performance Studies (LAPS), Theatre Academy 2009-2011, 2011-2013.
- Creating the curriculum and leading the MA-program in Performance Art and Theory (Esitystaiteen ja teorian maisteriohjelman) Theatre Academy 2001-2003, 2003-2005, 2005-2007, 2007-2009.

Courses and seminars for doctoral students

- Leading the Norwegian Artistic Research Program Fellowship seminar #2 “Unfold and articulate” online 3-5.2.2021.
- Planning and moderating the Norwegian Artistic Research Program Fellowship seminar #2 “Unfold and articulate” in Oslo 5-7.2.2020.

Concepts and discussions around artistic research (with Mika Elo) Autumn 2019, Spring 2020.
 Planning and moderating the Norwegian Artistic Research Program Fellowship seminar #2 “Unfold and articulate” at University of Bergen Faculty of Art and Design, 10-11.1.2018.
 Writing in Artistic Research. Autumn 2016, Spring 2017.
 Esiintyä kasvien kanssa [performing with plants]. Autumn 2016.
 Materiality and corporeality practicum. Autumn 2015, Spring 2016.
 Performance, ecology, environment. Autumn 2015, Spring 2016.
 Esitys ja ympäristö [performance and environment] Autumn 2014, Spring 2015.
 What do we mean by artistic research? (with Jan Kaila) Autumn 2013, Spring 2014.
 Artistic Research Expositions, Autumn 2012, Spring 2013.
 What do we mean by artistic research? (with Jan Kaila) Autumn 2011, Spring 2012.
 Planning and moderating the first International Summer Academy for Artistic Researchers (SAAR) on Seili Island 22-31.8.2011.
 Tahto Taiteellisen Tutkimuksen Tohtoriohjelman [Doctoral Program in Artistic Research], teacher at seminars (three per term) 1.5.2011 – 31.12. 2015.
 Esitystutkimus, taiteellinen tutkimus ja esitys tutkimuksena (Performance studies, artistic research and performance as research) 1-3.3.2011.
 Taiteellinen ja tekijälähtöinen tutkimus – taustat ja kytkökset, minipraktikum (Artistic and practice-based research – background and connections) Spring 2011.
 Taiteellisen tutkimuksen praktikum, teemana toimintatutkimus (practicum on artistic research, on the theme action research) with Leena Rouhiainen, Autumn 2010.
 Performance as research – kolme näkökulmaa tekijälähtöiseen tutkimukseen (three approaches to practice-led research), Spring 2010.
 Taiteellisen tutkimuksen praktikum, teemoina dokumentaatio ja koe (practicum on artistic research, on the themes documentation and experiment) with Esa Kirkkopelto, Autumn 2009, Spring 2010.
 Esitystaiteen teemaseminaari – esitys ja ekologia (theme seminar on Live Art – performance and ecology) Autumn 2009.
 Esitystaiteen teemaseminaari – paikka ja performanssi (theme seminar on Live Art – performance and place) Spring 2009.
 Taiteellisen tutkimuksen praktikum (practicum on artistic research) with Leena Rouhiainen, Spring 2008.
 Esitystaiteen teemaseminaari – omaelämäkerta ja performanssi (theme seminar on Live Art – autobiography and performance) Autumn 2008.
 Tutkijaseminaari (research seminar) with Esa Kirkkopelto and Eeva Anttila, Spring 2008, Autumn 2008, Spring 2009, Autumn 2009.
 Esitystaiteen ja esitystutkimuksen alakohtainen seminaari (focus group for performance art and performance studies) Autumn and Spring 2007-2008, 2008-2009, 2009 -2010, 2010 -2011, 2011-2012, 2012-2013.
 Artistic Research (reading Hannula, Suoranta, Vadén) 1.3.2007 – 18.5.2007. Postdramatic theatre (reading Lehmann) 19.10.2006-10.2.2007.
 Gender and performance, Spring 2006.
 Esiintymisestä ja esittämisestä (On performing, reading seminar) Autumn 2005.
 Tanssin lukuseminaari (On dance, reading seminar) Spring 2005.
 Näyttelemisestä (On Acting, reading Zarrilli) Autumn 2004, Spring 2005.
 TAJAPI – taiteellisten jatko-opiskelijoiden pienryhmä (study group for doctoral students with artistic emphasis) Spring 2004, Autumn 2005, Spring 2006, Autumn 2006.
 MET – miten esitellä taiteellinen työ, (How to Present Artistic Work) 2.2. and 8-9.4. 2005.

What do I link my work with – seminar for postgraduate students doing artistic research, Theatre Academy, Autumn 1999.

Organizing lecture series (with visitors)

Kulttuurintutkimus ja kriittinen teoria (Cultural Studies and Critical Theory), Autumn 2007.

Maaailma-media-ympäristö, lähestymistapoja ja menetelmiä (World-Media-Environment – approaches and methodologies), Autumn 2006.

Kulttuurintutkimuksen pääsuuntauksia (Main Trends in Cultural Studies), Autumn 2005, Spring 2006.

Maaailma-media-ympäristö, lähestymistapoja ja menetelmiä (World-Media-Environment – approaches and methodologies), Autumn 2004, Spring 2005.

Kulttuurintutkimuksen pääsuuntauokset (Main Trends in Cultural Studies), Autumn 2003, Spring 2004.

Courses and workshops for MA-students (in English)

Portfolio seminar, May 2013.

Critical review of colleagues' work, Autumn 2013.

Performance analysis (with visitors) Autumn 2013.

Self as Material (workshop) September-October 2013.

Thesis seminar Autumn 2012, Spring 2013.

Essay on a performance artist (seminar) April 2012.

Live installation – durational and site-based work (workshop) January-February 2012.

Paper on a performance theorist (seminar, with Hanna Järvinen) January 2012.

Performance studies and practice-based research Autumn 2011, Spring 2012.

Elements of performance art - Howell (workshop) September-October 2011.

Event scores – Fluxus (workshop) Spring 2011.

Thesis seminar Autumn 2010, Spring 2011.

Critical review of colleagues' work, Autumn 2010.

Performance analysis (with visitors) Autumn 2010.

Self as material (workshop) Autumn 2010.

Live installation - durational or site-based work (workshop) Spring 2010.

Essay on a performance artist (seminar) Spring 2010.

Introduction to performance studies Autumn 2009, Spring 2010.

Elements of performance art - Howell (workshop) September-November 2009.

What we already know – starting seminar, August 2009.

Courses and workshops for MA-students (in Finnish)

Working with event scores (workshop for dramaturgs) Autumn 2017.

Self as Material (workshop for dancers) Autumn 2017.

Introduction to Artistic Research (guest teacher) Autumn 2015.

Event Scores (workshop), Spring 2009.

Self as material (workshop), Autumn 2008.

Live installation (workshop) Spring 2008.

Performance studies (seminar), Autumn 2007, Spring 2008.

Elements of performance art (workshop) Autumn 2007.

Event scores (workshop) Spring 2007.

Self as material (workshop), Autumn 2006.
 Live installation workshop, Spring 2006.
 Elements of Performance Art (Howell-workshop), Autumn 2005.
 Performance studies (seminar) Autumn 2005, Spring 2006.
 Essay seminar, Spring 2005.
 Digital Portfolio, Spring 2005.
 Thesis seminar (with directors and dramaturges) November 2004.
 Self as material (workshop), Autumn 2004.
 Space–Time–Human (workshop, with Markku Uimonen) March 2004.
 Elements of Performance Art (Howell-workshop) Autumn 2003.
 Performance studies (Schechner-seminar) Autumn 2003.
 Essay seminar, Spring 2003.
 Thesis seminar Autumn 2002, Spring 2003.
 Historical reconstructions (workshop) Autumn 2001.
 What we already know (workshop) Autumn 2001.

Productions and events with MA-students

Lapsody 4th International Conference and Festival for Live Art and performance Studies May- June 2013.
 International Exchange, Helsinki, international project with School of the Museum of Fine Arts, Boston, Autumn 2012.
 Catch and Forcefully Hold, Rovaniemi, site-specific collaborative project with SOMA program at University of Lapland, Spring 2012.
 Nights of Live Art, Autumn 2011.
 Lapsody 3rd International Conference & Festival for Live Art and Performance Studies, June 2011.
 Co-operation, Helsinki, international project with Program of Visual Performance Dartington, Autumn 2010.
 Live Art Generator, Pori, site-specific collaborative project with University of Art and Design Pori Department, Spring 2010.
 Three Nights of Live Art, Autumn 2009. Inter-auto-prese-turbance-docu-formativity Festival and Symposium 3-10-6. 2009.
 Hiidentie [The Way of the Gnome], site-specific collaborative project with Finnish Academy of Fine Arts in Salo, Spring 2008.
 Night of Live Art, Autumn 2007. Inter-auto-prese-turbance-docu-formativity. Live Art Festival and Seminar 21-25.5.2007.
 Tuntematon Töölö [Unknown Töölö] site-specific collaborative project with Finnish Academy of Fine Arts, Helsinki, Spring 2006.
 Nordic workshop and seminar “Three Ecologies” 13-23.6. 2005. Esitystaiteen ilta [Night of Live Art] Autumn 2005.
 Esitystaiteen ilta [Night of Live Art] Autumn 2003. International workshop and seminar “On Utopias” 27.5-7.6. 2002.
 Working Title Atlantis, site-specific collaborative project, Spring 2002.
 Omat esitykset [solo performances] Autumn 2001.

Supervisor of MA and MFA works

- Kaisa Illukka: Kokemuksellisen ekologian harjoituksia esityksissä Pelto - Ankara moraliteetti ja Studio 5. [Exercises in Experiential Ecology in the Performances Pelto – Severe Morality Play and Studio 5.] Performance Art and Theory, Theatre Academy 2014.
- Karolina Kucia: ‘Oops!’ in Public Space. Lapse as a tool for social and political organization; Oops! Mikroperformances and animation. Performance Art and Theory, Theatre Academy 2014.
- Ellen Jeffrey: The Body of Ariel: Metaphor vs. Metonym; The soft anonymous; Where the simplest actions became; The self, alone and situated amongst; Newly, wildly. LAPS (Live Art and Performance Studies), Theatre Academy 2013.
- Juha Forss: ‘When Attitude Becomes Form (Politics of Indifference)’; “Screening Days - This has been flagged as spam - Point of view / Point of access – Lecture”. LAPS (Live Art and Performance Studies), Theatre Academy 2013.
- Anna Cadia: Valerie Solanas – Joitain avauksia politiikasta ja esitystaiteesta; Vs. [Valerie Solanas – On politics and Performance Art] Performance Art and Theory, Theatre Academy 2013.
- Christina Georgiou: Mapping the Body – Embodying the Map: A corporeal taxonomy into a topographical transformation at the border of Nicosia. LAPS (Live Art and Performance Studies), Theatre Academy 2013.
- Satu Palokangas: Liikutuksen tiloja – Kohtauksia osallistavasta esitystaiteesta, Tanssista ja Ekologiasta; Game of Desire [Moving States Scens of apticipatory performance, dance and ecology], Performance Art and Theory, Theatre Academy 2012.
- Sari Kivinen: Spin Fold Spill – a textual exploration about role-play, narrative, and fictitious truths, LAPS (Live Art and Performance Studies), Theatre Academy 2011.
- Tuuli Tubin: Imagining Some Space; Beyond The Wind In Front Of Me / A Space Ship Journey, LAPS (Live Art and Performance Studies), Theatre Academy 2011.
- Marko Alastalo: Aivomusiikkilaboratorio interaktiivisena kokemuksena: esityksellisen ihmiskokeen taustoja ja tutkimustuloksia [Brainmusic laboratory as interactive experience] Performance Art and Theory, Theatre Academy 2011.
- Kristina Junttila: Exercises of Freedom – In Personal and Institutional Site-specific Events; Vierailu vanhainkodissa and Exercise of Freedom, Performance Art and Theory, Theatre Academy 2010.
- Leena Kela: Alter ego – Kuinka Minästä tuli toinen? Alter Ego [Alter ego – How I became another] Performance Art and Theory, Theatre Academy 2010.
- Heidi Fast: Armeliaalle vyöhykkeelle virittäytymistä. Merkintöjä vokaalisen elvytyksen praktiikoista; Amorous Dialogues – practicing acoustic ranges, and It’s Voicy, trying out the distance between Amorous Dialogues and non-personal relations. Performance Art and Theory, Theatre Academy 2009.
- Essi Kausalainen: Harjoituksia painovoimalle ja valolle – Erään teoksen anatomiasta ja ajattelusta; Harjoituksia painovoimalle ja valolle [Exercises for Gravity and Light] Performance Art and Theory, Theatre Academy 2007.
- Elina Latva: Varasto; Elegia [Storage; Elegy] Performance Art and Theory, Theatre Academy 2007.
- Nora Lähteenmäki: Tunnustuksia omakuvasta: narsismi, omakuva ja katse esityksellisessä omakuvassani; TOISTE – Omakuvia esitystaiteilijan nuoruusvuosilta [Confessions on a Self-Portrait] Performance Art and Theory, Theatre Academy 2007.
- Julius Elo: Kohti jotakin todellista: Pohdintoja olemisesta, kokemuksesta ja taiteesta; Oleminen ja kosketus – variaatioita esitykseksi [Towards Something Real] Performance Art and Theory, Theatre Academy 2006.
- Minna Harri: Esseitä taiteesta, kontrollista ja vapaudesta; Kaikki hallinnassa/ Everything under Control

- [Essays on art, control and freedom] Performance Art and Theory, Theatre Academy 2006.
- Siri Kolu: Paikannuksia – Esitys 1:100 tutkimuksellisenä esityksenä; Esitys 1:100 [Sittings; Performance 1:100 as a research performance] Performance Art and Theory, Theatre Academy 2005.
- Terike Haapoja: Esillepanosta ja eron tajusta; Talo jota asutat and Optinen kone [On Display and Sense of Difference] Performance Art and Theory, Theatre Academy 2004.
- Pilvi Porkola: Kuka pelkää taidetta? Jano [Who is afraid of Art?] Performance Art and Theory, Theatre Academy 2003.
- Johanna Ropponen: Ulos lavasteista – kuvan ja näyttelijän dialogi mielipuolen päiväkirja-esityksessä [Out from the set – dialogue of image and actor] Finnish Academy of Fine Arts 2004.
- Markus Sundblom: Samuel Beckett Not I & Quad (Directing) Theatre Academy, Directing Department 2004.
- Hanna Raulo, Theatre Academy, Directing Department 1998.
- Eliisa Rintanen, Helsinki University of Technology, Department of Architecture 1998.

Examiner of MA and MFA works

- Jay Mar Albaos: “Becoming” through Artistic Immersion. The Bayanihan in Helsinki. University of the Arts Theatre Academy, MA Live Art and Performance Studies 2018.
- Linda Martikainen: Koreografia ja koreografisen esityksen materiaalit [choreography and the materials of a choreographic performance] and a/part/ment. University of the Arts Theatre Academy, choreography 2016.
- Janne Pellinen: Paratiisi & Näyttämön etiikasta. University of the Arts Theatre Academy, directing 2016.
- Kristina Laine: Bound-In-Tension, Aalto University School of Art, Design and Architecture, Department of Art 2015.
- Sofia Sanna-Liisa Tsolis: “Scapegoat” – the pleasure of conjuring up the evil, Theatre Academy, Choreography 2010.
- Anna Estarriola: The Happiest & Fascinated and Disturbed by Humans, Finnish Academy of Fine Arts 2009.
- Veera-Maija Murtola: Umpio ja Kohtaamisesta, erään matkan alku, University of Art and Design, Scenography 2009.
- Christina af Enehjelm: Yksinkeltainen och Psyket på scenen, Theatre Academy, Acting 2008.
- Masi Eskolin: Tänään täällä, huomenna poissa – mietelmiä, Theatre Academy, Directing 2008.
- Laura Colliander-Lappalainen: Sanat tai henki ja Tie tulevaisuuteen, Theatre Academy, Dramaturgy 2007.
- Jaakko Simola: Parcour rakkaudesta kahteen seinään ja Museoasentoja, Theatre Academy, Choreography 2007.
- Pärttyli Rinne: Reitti rakkauteen, tutkielma, Theatre Academy, Dramaturgy 2007.
- Irina Nyyssönen: Valosuunnitelma Pirun itsenäisiä asioita näytelmään, Theatre Academy, Lighting Design 2007.
- Maija Hirvanen: Being Greta – esitys elolliseksi kuviksi tulemisesta, University of Art and Design, Pori Department of Art and Media 2007.
- Markku Nousiainen: Umbra – kokemukset digitaalista mediaa ja perinteistä esitystä yhdistävästä tanssiteoksesta, University of Art and Design, Media Laboratory 2006.
- Tuukka Vasama: Peltö ankara moraliteetti ja Esinemäinen näyttelijäntyö, roolitta näyttelemine – hiippailua postmodernilla näyttämöllä, Theatre Academy, Acting 2005.

- Sonia Lillvis: performanssi ja laatikkodokumentaatio, Finnish Academy of Fine Arts 2005.
- Paula Koivunen: For the Love of Big Brother, University of Art and Design, Scenography 2005.
- Veera Laakso: Artikulaatioharjoituksia – Kuvaelma ”päivän hulluus” eli esiintyjä ja teksti näytteillä tilassa, University of Art and Design, Scenography 2004.
- Johanna Storm: Ei talvikunnossapitoa, Theatre Academy, Sound Design 2004.
- Riikka Pelo: Marinan puutarha: kertomuksen avaruuden käsikirjoittamisesta vuorovaikutteisessa tilateoksessa, University of Art and Design, Media Laboratory 2004.
- Tuomas Timonen: Minun poikani tarina ja Henkilökohtainen väkivallan historia, Theatre Academy, Dramaturgy 2003.
- Pauliina Feodoroff: Fetissi ja Turistina teatterissa, Theatre Academy, Directing 2002.
- Jenni Kivelä: Peruskartasto ja Jos kaikki ymmärtävät sen se ei voi olla taidetta, Theatre Academy, Dance 2002.
- Selja Ahava: Outline with no picture 2 ja Esityksen ja tekstin suhteesta, Theatre Academy, Dramaturgy 2001.
- Kaarina Ornio: Prinsessan aika, Finnish Academy of Fine Arts 2001. Tomi Humalisto: Postmodernista valosta, Theatre Academy, Lighting design 2000.
- Björn Aho: Baarimiehet ja betonityö, Finnish Academy of Fine Arts 2000. Maiju Loukola: My heart belongs to daddy, University of Art and Design, Scenography 2000.
- Katariina Numminen: My heart belongs to daddy – Oireita ja dokumentteja, Theatre Academy, Dramaturgy 1998.
- Rolf Svartström: Kohtaamiset loputtomassa tilassa, University of Technology, Department of Architecture 1997.

Other courses and workshops

- Autobiographical performance (workshop for dancers) October 2015.
- Elements of performance art (workshop for dancers and choreographers) September 2012.
- Performance studies (for MA-students in directing and dramaturgy) January, February 2012.
- Autobiographical performance (workshop for choreographers) October 2011.
- What is Performance studies (for BA-students) November 2011.
- Introduction to Performance Studies (with visitors, for BA-students), Autumn 2010.
- Elements of performance art (workshop for dancers and choreographers) September 2010.
- Performance and place (lectures for sound and light designers) 2009, 2011, 2013.
- The structure of a play, lecture for dramaturges, January 2009.
- The part and the whole, lecture for dramaturges, January 2007.
- Body art and performance (lectures for Swedish actors) January 2006.
- Finding your landscape, performing arts workshop in Outokumpu 1-2.8.2006.
- Video performance, Theatre Academy Joint Studies 15-26.8.2005.
- Fluxus workshop, Theatre Academy Joint Studies 10-19.5.2004.
- Obstacles and allies according to Anne Bogart (seminar-workshop) Theatre Academy Joint Studies 2-12.12 2002.
- The performer's palette and psychoanalysis according to Anthony Howell (workshop) Theatre Academy Joint Studies 12-23.8. 2002.
- Sanaton Teatteri [Wordless Theatre] Theatre Academy, collaborative course 7-17.1. 2002.
- Samuel Beckett – the last modernist (workshop and seminar) Theatre Academy Joint Studies 3.12.-15.12.2001.
- Space – Light – Man (workshop on lighting design and installation work) with Markku Uimonen,

- Theatre Academy and University of Art and Design, Lume 5-16.3.2001.
- Layers and Transparency – man in Landscape (workshop for stage designers from Riga & Helsinki) with Markku Uimonen, University of Art and Design, Helsinki 1999.
- From Text to Space (workshop for stage designers) University of Art and Design, Helsinki 1999.
- Space – Sound – Man (workshop on sound design) with Jari Kauppinen, Theatre Academy 1999.
- OBERIU and Beckett – Introduction to absurd theatre (Norma, Nordic MA-students in acting), Theatre Academy 18-29.1.1999.
- Writing with collage-technique (workshop for directing students) Turku polytechnic 1998. Beckett's later plays (seminar), Turku polytechnic, 30.11-1.12.1998.
- Space – Light – Man (workshop on lighting design and installation work) with Sirje Ruohtula, Theatre Academy 1996.
- Young drama for dramatists Theatre Academy 24-28.10.1994.
- Teaching acting students and directing productions at the Theatre Academy: “De Blinda” 1986, “Ja niin edelleen” 1986, “Samum” 1990, “Hissen” 1991.
- Directing at the auditioning of acting students, Theatre Academy 16-17.5.1989 and 28.5.1990.
- Radio II (with Herman Rechberger) Training centre of YLE, the Finnish Broadcasting Company 15.5.–26.5. 1989.
- Rituals I -II, seminars organised by the Centre for Continuing Education at Theatre Academy 1987.

GRANTS AND PRIZES

Prizes and awards

- 2018 Arts Promotion Centre Finland, State Prize for Multidisciplinary art 14.000 e.
- 2014 The Promotion Centre for Audiovisual Culture AVEK, Media Art Prize 15.000 e.
- 2012 Grönqvistska stiftelsen (The Grönqvist Foundation) 7000 e.
- 2010 Stina Krook's Foundation (prize, fine art) 6000 e.
- 2009 Suomen Näyttämötaiteen kultainen ansiomerkki (Golden medal of the Finnish Stage Arts).
- 2005 Suomen Leijonan I Luokan ritarimerkki. (Medal of the Knights of the Finnish Lion).
- 2003 Finnish Theatre Directors' Union, silver medal.
- 1987 Stina Krook's Foundation, encouragement -prize (theatre) 10.000 mk.
- 1983 Rolf Bergbom's Foundation, prize 3.000 mk.

Scholarships and grants

- 2020 Finnish Cultural Foundation 1-year working grant 26.000 e.
- 2014 Frame foundation (presentation of Animal Years at PSi 20) 1000 e.
- 2014 Nylands svenska kulturfond (publication of essay collection) 3000 e.
- 2009 Alfred Kordelin's Foundation (for exhibition costs) 5000 e.
- 2001 The Arts Council of Finland, for sound work 30.000 mk.
- 2001 The Arts Council of Uusimaa, for sound work 5.000 mk.
- 2000 Finnish Cultural Foundation, for artistic work 80.000 mk.
- 1998 Svenska Kulturfonden (Swedish Cultural Foundation), for writing a play 20.000 mk.
- 1998 The Arts Council of Finland, for work at the Tyrone Guthrie Centre, 18.000 mk.
- 1998 The National Council for Theatre, 1-year artist grant for 1999.
- 1997 Theatre Academy, for dissertation costs, 2.000 mk.
- 1996 Theatre Academy, for documentation, 15.000 mk.

- 1994 Theatre Academy, for research work, 9.000 mk.
 1992 Wihuri Foundation, for research work 20.000 mk.
 1994 Theatre Academy & Sibelius Academy, VEST, 2-year postgraduate scholarship (for the years 1995-1997).
 1990 Helsinki City Cultural Office, for artistic work 10.000 mk. 1990 Svenska Kulturfonden (Swedish Cultural Foundation) 1-year artist grant for 1991.
 1988 Konstsamfundet (Private Foundation), for travel to China 8.000 mk.
 1986 Svenska Kulturfonden (Swedish Cultural Foundation), for travel to New York 8.000 mk.
 1984 The Arts Council of Uusimaa, for artistic work 6.000 mk.

Funding for productions or groups

(larger research projects not included)

- 2013 Finnish Cultural Foundation (with Helena Saarikoski and Taina Riikonen) “esitystutkimuksen työpajahankkeen toteuttamiseen” (for performance studies development) 60.000 e.
 2000 Helsinki City Cultural Office, “Missä kivi puhuu”, 10.000 mk.
 1998 Helsinki City Cultural Office, “Beckett-production”, 20.000 mk.
 1997 The National Council for Theatre, “Poikia”, 30.000 mk.
 1997 Helsinki City Cultural Office "Poikia", 10.000 mk.
 1996 Wihuri Foundation, "Poikia", 30.000 mk.
 1995 Ministry of Education, "Jos talviyönä matkamies", 50.000 mk.
 1994 Finnish Cultural Foundation, TEE -project 30.000 mk.
 1993 The Arts Council of Finland, TEE -project 30.000 mk.
 1993 Helsinki City Cultural Office TEE -project 20.000 mk.
 1993 The Fund of Art Academies, TEE -project 30.000 mk.
 1993 (-94) Wihuri Foundation TEE -projekti 50.000 mk.
 1993 (-94) Theatre Academy, TEE -project 11.000 mk.
 1993 (-94) Leo and Regina Weinstein Foundation, TEE -project 15.000 mk.
 1992 Theatre Academy, TEE -project 20.000 mk.
 1991 Helsinki City Cultural Office "Rouva Le Nin" 8.000 mk.
 1990 Ministry of Education, "Rouva Le Nin" 45.000 mk.
 1990 Helsinki City Cultural Office "Rouva Le Nin" 9.000 m.
 1989 Ministry of Education, "Hydra" 50.000 mk.
 1989 Helsinki City Cultural Office "Hydra" 25.000 mk.
 1989 Wihuri Foundation "Hydra" 50.000 mk.
 1988 Wihuri Foundation "Näkymättömät Kaupungit" 10.000 mk.
 1987-88 Ministry of Education, "Voitto Auringosta/Elisabeth Bam" 70.000 mk.
 1987 The Arts Council of Finland, "Näkymättömät Kaupungit" 10.000 mk.
 1987 Helsinki City Cultural Office, "Näkymättömät Kaupungit" 10.000 mk.

EXTRA STUDIES

Participation in seminars, workshops and courses

(Besides the conferences and seminars listed in lectures, talk and papers – a selection)

“PARSE conference on Exclusion, organized by Platform for Artistic Research Sweden, University of Gothenburg 15-17.11.2017.

- “Artistic Research Forum 2017”, organized by the Norwegian Artistic Research Programme and the Theatre Academy, Ostfold University College, Fredrikstad, 18-20.10.2017.
- “What is a Mask?” International conference curated by Catherine Malabou, Royal Institute of Art, Stockholm 26-27.1.2017.
- “Artistic Research Autumn Forum 2016”, organized by the Norwegian Artistic Research Programme and the Department of Music and Dance, University of Stavanger, 17-18.10.2016.
- “Time/Duration” organized by the research project Rock/body – Performative interchanges between the geologic and the body, Environment and Sustainability Institute, University of Exeter (Streatham Campus) 8-9.9.2016.
- “Extraction/Exhaustion” organised by the research project Rock/body – Performative interchanges between the geologic and the body, Environment and Sustainability Institute, University of Exeter (Penryn Campus), 22-23 July 2016.
- 4th Conference on Arts-based Research and Artistic Research, Aalto University School of Arts, Design and Architecture, Department of Art 28-30.6.2016
- Writing – An International Conference on Artistic Research, Society for Artistic Research, Royal Conservatoire & Royal Academy of Art, The Hague 28-29.4.2016
- Unconditional Love – The Society for Artistic Research Spring Event, Chelsea College of Art, London 30.4.-1.5.2015.
- Materialities and Materialisms in Contemporary Thought: Ontology, Politics, Technology, University of Helsinki 14-15.6.2013.
- Poetics and Politics of Documentary Film Research Symposium, ELO Helsinki Film School 22-24.4.2013.
- The International Seminar of Doctoral Studies of Theatre Schools, Janacek Academy of Music and Performing arts 6-8.12.2007.
- European Dramaturgy in the 21st century, Johann Wolfgang Goethe Universität Frankfurt am Main 26-30.9.2007.
- Oppimisen ohjaaminen, arviointi ja palaute [Teaching, evaluating, feedback] 8.9.-12.1.2007.
- Art, engagement & education, ELIA conference, gent, Belgium 25-28.10.2006.^[1]_[SEP]
- Performance studies International, PSi 12, 14-18.6.2006, at Queen Mary University of London.
- Research In and Through Arts, ELIA conference, Universität der Künste, Berlin 13–15.10.2005.
- Art ‘after landscape’: Memory, Place and Identity, The Centre for Cultural Analysis, Theory and History, (Centre CATH) University of Leeds & The University of the West of England, Bristol, Dean Clough Galleries, Halifax, 5-6.11.2004.
- Craig & Appia: Sculptors of the Modern Stage – Light/Shadow/Architecture, Centre for Performance Research, Aberystwyth 2003.
- 7th ELIA conference, Dublin 24-26.10.2002.
- PSI - Performance Studies International Congress, Mainz, 2001.
- Theatre Text, Symposium for Theatre Researchers and Practitioners, Copenhagen 1996.
- Stanislavsky for directors (Vassiljev), Copenhagen 1996.
- Esittämisen kognitiiviset kontekstit (Cognitive contexts of performing), Sibelius Academy, Helsinki 1995.
- Sound installations (Fuchs & Eckermann), Muu ry., Helsinki 1995.
- Construction of Image, MESA -workshop (Ron Kenley), University of Art and Design & Theatre Academy 1995.
- Dance & video workshop (Johannes Birringer), Helsinki Act 1995.
- Symposium for European directors (Kulturby 1996), Copenhagen 1994.
- Theatre and dance artist doing research in practice, Theatre Academy 1994.

ISEA - symposium on electronic art, University of Art and Design, Helsinki 1994.
 Genius Loci – summer conference of semiotics, Imatra 1994.
 Konstens gåta – seminar in aesthetics, Sønderborg, Denmark 1993.
 ITI- international workshop (Cetin Ipekkaya) at ITI conference in Istanbul 1991.
 Seminar for Scandinavian directors in Sundvollen (Nordiska Teaterkommittén) 1989.
 MOB-SHOP IV -performance-text-teater, Viborg, Denmark 1989.
 Unesco seminar on young European directing (George Banu, Avignon) 1989.
 ITI -international workshop on Kullervo (assistant to Penny Allen) 1989.
 Butoh workshop (Anzu Furukawa), Theatre Academy 1988.
 Theatre research (Irmeli Niemi), Theatre Academy 1988.
 True stories (contemporary drama), Theatre Academy 1988.
 Improvisation-workshop, (Yolanda Bertsch) Theaterreffen, Berlin 1987.
 Hlestakov-seminar (on dramaturgy), Theatre Academy 1987.
 Stage lighting workshop, Theatre Academy 1987.
 Asian Theatre, Theatre Academy 1987.
 Film dramaturgy and film writing II, YLE, The Finnish Broadcasting Company & Writers union 1987.
 Creative Theory I + II, Theatre Academy 1984.
 Film dramaturgy and film writing I, YLE, The Finnish Broadcasting Company & Writers union 1983.
 Sound research (course for using of studio), YLE, The Finnish Broadcasting Company 1983.
 Modern Dance workshop (assistant to Ulla Koivisto) Theatre Academy 1983.
 Lighting- and props-assistant, prompter and directing assistant (to Bengt Ahlfors) at Svenska Teatern and Lilla Teatern, Helsinki 1976.
 Indian dancing -workshop, Odin Teatret, Holstebro, Denmark 1976.
 Living Theatre -workshop (Julian Beck, Judith Malina) Odin Teatret, Holstebro, Denmark 1975.
 Dance classes at Modernin tanssin studio (Studio for modern dance), Helsinki 1975-77.
 Image and sound, Östra Nylands folkhögskola (summer school) 1973.
 Pedagogical drama, Summer University of Åland 1973.
 Drama as pedagogical method, Summer University of Åland 1972.

Travels and study trips

2020 Johannesburg South-Africa.
 2019 Zürich, London, Amsterdam, Torino, Dublin, Calgary (PSI), Shanghai (IFTR), Karlsruhe.
 2018 Krakow, Palermo, Daegu (PSI), Belgrad (IFTR).
 2017 Venice, Hamburg (PSI), Sao Paulo (IFTR), Lofoten, Odense, Fredrikstad, Nida.
 2016 Thailand, Bornholm, Stockholm (IFTR), Bergen, Melbourne (PSI), Cornwall, Warsaw.
 2015 London, Venice, Copenhagen (PSI), Hyderabad (IFTR), Melbourne, Menorca.
 2014 Shanghai, China (PSI), Warwick UK (IFTR), Kilpisjärvi, Barcelona, Morocco.
 2013 Stanford, California (PSI), Barcelona (IFTR), Venice, Vietnam.^[1]^[SEP]
 2012 Leeds (PSi), Santiago de Chile (IFTR), Malta, Sardinia Thailand.^[1]^[SEP]
 2011 Utrecht (PSi), Osaka (IFTR), Ireland, Crete, Goa.
 2010 Toronto (PSi), Munchen (IFTR).
 2009 Aberystwyth, Zagreb (PSi), Lisbon (IFTR), Hækkeberga.
 2008 Seoul Korea (IFTR), Copenhagen (PSi), Stockholm, Bergen.
 2007 Cape town (IFTR), Frankfurt, New York (PSi), Brno.
 2006 London (PSi), Gent, Belgium (ELIA).
 2005 Halifax, Leeds UK.

2004 St. Petersburg (IFTR), Exeter UK, Tallinn.
2003 Krakow (IFTR), Prague (IFTR-scenography), Aberystwyth (CPR).
2002 Dublin (ELIA), Amsterdam (IFTR), St. Petersburg (with students).
2001 Dublin; Mainz (PSi).
2000 Mallorca (Santuario de Nostra Senora de Cura, Randa).
1999 Ireland (Monaghan, Donegal, Aran Islands); Catalonian Pyrenees (Centre D'Art i Natura, Farrera de Pallars).
1998 Ireland (Tyrone Guthrie Centre, Monaghan).
1996 Copenhagen, Venice.
1994 Copenhagen.
1993 Sønderborg, Denmark.
1992 Tunis; Reykjavik.
1991 Turkey (Istanbul, Ankara, Konya) ; New York.
1990 Riga, Latvia.
1989 Avignon; Viborg Denmark; Sundvollen, Norway.
1988 China (Beijing, Yangzhou, Suzou, Shanghai); Leningrad.
1987 Lyon, Paris; Turkey; Sri Lanka.
1986 New York; Jamaica.
1984 Thailand, Burma, Indonesia (Java, Bali, Sumatra).
1983 Bern, Switzerland.
1982 Paris, Rome, Berlin.
1981 Copenhagen, Berlin, London, Athens, Egypt.
1980 Prague; Amsterdam, Avignon.
1979 Moscow; India, Nepal.
1976 Copenhagen, Holstebro (Odin teatret).
1975 Tunis, Algeria. Holstebro (Odin teatret).
1974 Morocco.