

List of PUBLICATIONS

by Annette Arlander

Peer-reviewed research articles

“Beyond the Saturation Point – Bortom Mättnadspunkten”, *VIS* #5 2021

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“Diffraction, Mixture and Cut-ups in Performing with Plants”. *Performance Research* 25:5, (2021) 31-38. DOI: [10.1080/13528165.2020.1868835](https://doi.org/10.1080/13528165.2020.1868835)

“Remembering the Year of the Tiger – Image, Memory, Site.” In Marja Silde, Outi Lahtinen & Tua Helve (eds.), *Näyttämö & Tutkimus 8: Muisti, Arkisto ja Esitys* [Stage & Research 8: Memory, Archive and Performance] 2020, 292-318. <http://teats.fi/wp-content/uploads/2020/12/TeaTS-8-Artikkeli-10-Annette-Arlander.pdf>

“The Shadow of a Pine Tree. Authorship, Agency and Performing beyond the Human”. In Ewa Bal & Mateusz Chaberski (eds.) *Situated Knowing. Epistemic Perspectives on Performance*. London & New York: Routledge 2020, 157-170.

“Revisiting the Rock – Self-diffraction as a Strategy.” *Global Performance Studies* 3.2. (2020) <https://gps.psi-web.org/issue-3-2/>

“Behind the Back of Linnaeus – Bakom ryggen på Linné.” *Ruukku – Studies in Artistic Research*, #14 Ecologies of practice. <https://www.researchcatalogue.net/view/470496/470497> , <https://doi.org/10.22501/ruu>

“Performing with Plants in the Ob-scene Anthropocene.” *Nordic Theatre Studies* vol 32, 121-142 <https://tidsskrift.dk/nts/issue/view/8763>

“Revisiting the Rusty Ring – Ecofeminism Today?” *PARTake Journal* vol 3 no 1 2020. DOI: <https://doi.org/10.33011/partake.v3i1.473>

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“Return to the Site of the Year of the Rooster”. In Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola (eds.) How to do things with performance, *Ruukku – Studies in artistic research* 11. 2019. <http://ruukku-journal.fi/en/issues/11>

“Performing with Plants - Appearing with Elms and Alder”. In Mika Elo, Lea Kantonen and Petri Kaverma (eds.) *Etappeja - Kuvataideakatemiaan tohtoriohjelmalla 20 vuotta / Waypoints - The Doctoral Programme at Academy of Fine Arts 20 Years*. 2019, pp. 33-56.

“Resting with Pines in Nida – attempts at performing with plants”, *Performance Philosophy* Vol 4, no 2 (2019):452-475 <http://www.performancephilosophy.org/journal/article/view/232>

“Breathing and Growth - performing with plants”, *Journal of Dance and Somatic Practices*. Volume 10. Number 2. 2018, pp. 175-187.

“Process as Performance or Variations of Swinging”. In Hetty Blades & Emma Meehan (eds.) *Performing Process: Sharing Dance and Choreographic Practice*. Intellect Books. 2018, pp. 99-118.

“Calling the Dragon, Holding Hands with Junipers: Transpositions in Practice.” In Schwab, Michael (ed.) *Transpositions - Aesthetico-Epistemic Operators in Artistic Research*. Orpheus institute series, Leuven University Press, 2018, pp. 41-58.
https://lup.be/collections/ro_latestpublications/products/108942

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“Calling the dragon - The five avant-gardes today?” *Research in Arts & Education* 3/2017, pp. 1-12. <https://researtsedu.com/2017-december-issue>

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- “Performing Landscape for Years”. In *Performance Research* Special issue: On Time. 19-3 2014, pp. 27-31. <http://www.tandfonline.com/eprint/hmjsGrUVhbky97bGKbwb/full#.UH9z1b42Vg>
- “Elävä esitys” [Live performance] in Marjatta Häti-Korkeila, Hanna Järvinen, Jukka Kortti, Riku Roihankorpi (eds.) *Teatteri ja Media(t)* [Theatre and Media] Näyttämö ja tutkimus 5. Teatterintutkimuksen seura Helsinki 2014, pp. 13-36. <http://teats.fi/wp-content/uploads/2016/01/TeaTS5.pdf>
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- “Event scores for performing interruptions” in Tiina Mäntymäki and Olli Mäkinen (eds). *Art and Resistance*. University of Vaasa. Research Papers 290. 2009, pp. 153-168.
- “Huomioita hiekassa – maisema, esitys, liikkuva kuva ja liike kuvassa” [Notes in Sand – landscape, performance, moving image and moving in the image] in Laura Gröndahl, Teemu Paavolainen & Anna Thuring (eds.) *Näkyvää ja näkymätöntä* [Visible and Invisible]. Näyttämö ja tutkimus 3. Teatterintutkimuksen seura Helsinki 2009, pp. 49-68. <http://teats.fi/wp-content/uploads/2016/01/TeaTS3.pdf>
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“Dearest Pine.” In Jack Faber and Anna Shraer (eds.) *Eco Noir: A Companion for Precarious Times*. Academy of Fine Arts, Uniarts Helsinki Publishing 2020, 105-112.

“Miten tehdä asioita tutkimuspäivillä – Katsaus ’Miten tehdä asioita esityksellä?’ - tutkimushankkeeseen” [How to Do Things with Research Days – Review of the research project How to do things with performance] Annette Arlander, Hanna Järvinen, Tero Nauha, Pilvi Porkola. In Marja Silde, Outi Lahtinen & Tua Helve (eds.), *Näyttämö & Tutkimus 8: Muisti, Arkisto ja Esitys* [Stage & Research 8: Memory, Archive and Performance] 2020, 428-432. <http://teats.fi/wp-content/uploads/2020/12/TeaTS-8-TUTKIMUSESITTELYT.pdf>

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“Regurgitated Perspectives – Performance” Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola. In Geoff Cox, Hannah Drayson, Azadeh Fatehrad, Allister Gall, Laura Hopes, Anya Lewin, Andrew Prior, (eds.) *Proceedings of the 9th SAR International Conference on Artistic Research, University of Plymouth, April 11th-13th, 2018*, pp. 299-311.

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<http://wiredspace.wits.ac.za/handle/10539/30395>

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How to do things with performance. (eds.) Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola. *Ruukku – Studies in Artistic Research* Issue 11. 2019. <http://ruukku-journal.fi/en>

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