

Annette Arlander

Annette Kristina Arlander, born 1956 in Helsinki, where she lives and works. Artist, researcher and a pedagogue, one of the pioneers of Finnish performance art and a trailblazer of artistic research. Graduated from the department of directing at the Theatre Academy 1981, Doctor of Arts (Theatre and Drama) 1999. Professor of Performance Art and Theory at Theatre Academy 2001-2013. Professor of artistic research at University of the Arts Helsinki 2015-2016. Visiting professor at Stockholm University of the Arts 2015-2016. Postdoctoral fellow in the Arts at Helsinki Collegium for Advanced Studies 2017. Professor in performance, art and theory at Stockholm University of the Arts 2018-2019. Visiting researcher at Academy of Fine Arts, University of the Arts Helsinki.

Solo exhibitions

Pondering with Pines, Telegraph Gallery, Harakka Island 6-18.6.2023.
Furorna i Bodafors [The Pines in Bodafors] exhibition at Malmsten school in Stockholm 22.11.- 4.12.2022.
Revisiting the Pine and other video works, Telegraph gallery, Harakka Island 25.5.-5.6.2022
Meetings with Spruces and Birches. Gallery Forum Box 11.2.-6.3. 2022.
The Tree Calendar. Telegraph on Harakka Island 19-30.5.2021.
From the Mainland. Telegraph on Harakka Island 14-26.7.2020.
Body on the Rocks. Telegraph on Harakka Island 9-15.9.2019.
Trees in Victoria. Telegraph on Harakka Island 3.-12.8.2018.
Once Again – video works from Harakka Island and Lake Kilpis. Muu Gallery, Helsinki 7.10-12.11.2017.
Cami de Cavalls, Telegraph of Harakka 26.7.- 6.8.2017.
Year of the Snake – Swinging, Muu gallery 3.-25.5.2014
Year of the Dragon, Gallery Huuto 23.8.-8.9.2013
Year of the Rabbit, Gallery Jangva 9.-27.1.2013
The Steaming Earth, Muu gallery 28.9.-17.10 2012
Year of the Tiger, Gallery Jangva 11.- 29.1.2012
Sandglass – time images, Ammunition cellar 4 on Harakka Island 17.8. - 31.8. 2011
Sal – Salt basins on Cape Verde, Finnish Institute in Estonia, Tartu 6.12.2010- 30.1.2011
Year of the Ox, Muu gallery 3.-26.9.2010
With or without a human, video works, Ammunition cellar on Harakka island 4.8.-29.8. 2010
Videos and still images (Year of the Rat), Gallery Katarina 25.11.-13.12. 2009
Year of the Pig, Telegraph of Harakka 13.-31.8. 2008
Three Pine Trees – In the Year of the Dog 2006, Telegraph of Harakka 4.7.-22.7.2007
Year of the Rooster, Ammunition cellar on Harakka 19.7.-6.8.2006
Tomtebo – Year of the Monkey on Harakka, Telegraph of Harakka 20.7.-31.7.2005
Travelling Crystal Ball souvenirs, landscapes, videos, Telegraph of Harakka 13.-25.7. 2004
Year of the Horse on Harakka - diary and performance document, Telegraph of Harakka 3.-16.6. 2003
Murmuring valley - sound installation, souvenir and performance document, Harakka 30.7.-16.8. 2002
Beach Pebble – video installation, Telegraph of Harakka 26.6.-15.7.2001
Where Rock Speaks, (Missä kivi puhuu), radio plays and sound installations in the cellars on Harakka island, in collaboration with Radio Theatre and Helsinki Cultural Capital 7.-22.10. 2000

Works in Group shows

Year of the Pig with a Tatarian Maple, Muu Media art fair 10.-25.9.2022
Dear Deceased in Mediaboxi, Gallery Forum Box 11.2.-6.3. 2022.
On the Edge, in Öres exhibition, Öro Island 19.6.-31.9.2021.
Dear Spruce – Kuusi Hyvä 1-7 and July with a Pine, in the exhibition Artists' Island, Harakka Island 9.8.-26.9.2021.
Sitting on a Birch, in MIRRORED – photo performance exhibition, MUU Helsinki Contemporary Art Centre, Cable Factory 10-21.3.2021.
Day with a Juniper, in Video Weeks in Gallery Sinne 21-26.1.2020.
Swinging - With a Pine – Hanging, installation in the exhibition I Experience as I Experiment – I Experiment as I Experience, in Exhibition laboratory, Helsinki 27.11.-11.12.2019.
With a Beech in Djurgården, at Stationen, Svenshögen 9-13.10.2019.
Lichen at Allinge in Mediaboxi, Gallery Forum Box 19.7.-11.8. 2019.
Windrail II in Näkyvä ja näkymätön meri [Visible and Invisible Sea] on Harakka Island 11-20.6.2019.
Trees in Victoria (Apollo Bay) and Trees in Victoria (Lorne), Art Fair Suomi 23-26.5.2019.
Necklace of images, late floppy disc period, exhibition in Harakka Library, 5.5.-31.10.2019.
Stockholm Tree Calendar, one tree video a month, entrance to SKH, Linnégatan 87, Stockholm, 1.1.- 31.12.2019.
Solsidan 1-4, Art fair Suomi Helsinki 25-28.5.2017.
Year of the Rat Uphill-Downhill, Me: Self-portraits Through Time Kunsthalle Helsinki 27.5.- 6.8.2017.
Year of the Ox – On Rock and Wood, LiikKUVAT Pitkäniemi Hospital Tampere 31.3.-30.6. 2017.

The Tide in Kan Tiang in Mediaboxi in Gallery Forum Box 1.4.-23.4.2017.
 Day and Night with Malla, video installation at Rock Body Exhibition, Thornlea University of Exeter, UK 8-9.9.2016.
 Hamletinkone [Hamletmachine], video installation with radio play Hamletinkone (FIN 1989) in the summer exhibition Hamlet of Harakka on Harakka Island 13.8.-4.9.2016.
 The Hazel (Pähkinä – Nöt –Nut). Sound installation, Hidden Art environmental art exhibition, Pori, Finland 13.5.-31.8.2016
 Day and Night of the Snake, at Moi Helsinki in Beijing 13-15.5 2016.
 Year of the Snake - Swinging Along, as part of Liikkuvat project, in Pitkäniemi Psychiatric Hospital, Tampere 19.2.-21.4. 2016.
 Rock Triangles 1 - Searching for a Meteorite (2000) Art Fair Finland 2015 at the Cable Factory 17-20.9.2015.
 Calling the Dragon (South) in Saarelaiset (The Islanders) Gallery Kivensilmä, Myllypuro 3.-30.9.2015.
 Diary 17.2.-5.6.2015 in Artists' Books - a summer exhibition on the Island of Harakka, 10-30.8.2015.
 Looking at Malla in Mediaboxi at Gallery Forum Box 6.3.-29.3.2015.
 Year of the Snake – In the Swing, Year of the Snake – Swinging Along, Before Sunrise (Mornings in May). Water Images summer exhibition Harakka Island 29.5.-19.6.2014.
 Winter Wind Nest (video installation) Art Fair Finland 27.9.-6.10.2013
 Year of the Rabbit – installation, in the Materia -exhibition, Harakka Island 31.5.-20.6.2013
 Year of the Rat – Mermaid 1-2, LiikKUVAT project, Kauppi Hospital, Tampere 8.3.- 8.6.2013
 Year of the Ox – Riding a Buoy, in the exhibition Here and Now– Performance Art in Finland Aboa Vetus Ars Nova, Turku 1.2. – 28.4. 2013
 Year of the Tiger 1-2 (long), Harakan Energia 6.6.-1.7.2012
 The Secret Garden 1-2, Polku (the Path), photo- and video exhibition at Honkahovi, Mänttä 6.10.-18.12.2010
 Shadow on the bench and Double Happiness in Water, Art Fair Finland 10, 28.8.-5.9.2010
 In the shadow of the Hawthorn (sound installation) in Living Room 306, 4 km2 urban art festival Turku 2.-5.6.2010
 Wind Rail I and II (videos) Art Fair Finland 09 26.9.-4.10.2009
 The Shores of Harakka 2002-2008 and Gas masks, in the exhibition Harakan muisti 31.7.-13.9 2009
 Good Morning, Private Universes, exhibition in a private apartment in Helsinki 9.5.-23.5. 2009
 Artists 2008 Kuntsi Museum of Modern Art, Vaasa 26.9.-2.11.2008
 Shawls, Three Shawls and Shawl play, Art Fair Finland 08 12-19.9.2008
 Apple tree, audio play, Hiidentie [The Gnome's road] Environmental Art Exhibition, Salo 5.6.-6.9.2008
 Unter Wasser und Wind, Atelier Antje Wiewinner, Osnabrück 21.10-3.11.2007
 Rauks, in the exhibition Seascape, Harakka island 20.5.-2.9.2007
 Year of the Rooster, Art fair Finland 06 22.9.-1.10.2006
 Antidote and Witches' Broom in the exhibition Myrkkyyä-Gift (Poison) on Harakka island 17.5.-19.9. 2006
 Willow Talk, audio play, Unknown Töölö – one place after another, collaboration between Theatre Academy and Academy of Fine Art, Helsinki 25.-29.4.2006.
 Crystal Ball on Harakka Island, Harakka Library exhibition 2005
 Trees Talk, sound work, ANTI – Contemporary Art Festival, Kuopio 16.-19.9. 2004
 The Shore (Three Shores, Harakka Shore–Year of the Goat, Harakka Shore–Day and night of the Monkey and Kiasma Shore), in Vision and Mind, Kiasma Museum of Contemporary Art 29.5.-26.9.2004
 Trees Talk, sound work, the exhibition Reviiri on Harakka Island 3.7.-14.9. 2003.
 Rock triangles 1 - searching for a meteorite, video installation in the winter exhibition on Harakka 2001
 Where the Sea Begins, video installation in the exhibition Calvino Memos, Kontti, Kiasma 20.4.-25.6.2000
 Double Happiness in water, video at the summer exhibition on Harakka 27.5.-18.6.2000

Works in screenings and compilations

Year of the Pig with a Tatarian maple (mini) in Muu's compilation at Film Front festival, Novi Sad 29.10.2022.
 Dear Deceased, at Vision Forum Helsinki – Emergence, Microbes, Governing bodies mini festival, SOLU 2.6.2022.
 On the Edge II-IV, short films by Öro residency artists at Norpas festival 7.8.2021.
 Videos and photos in HTDTWP: epilogue, exhibition in the Research Pavillion 22-24.6.2021.
 Dear Firethorn Rhus (with text) at Muu gala, Helsinki 21.11.2020.
 Trees in Victoria (Lorne), at Videoforma 7 festival in St Petersburg 9.11.2019.
 Sunday with a Pine, screening at Evolving the Forest conference, Dartington Hall, Devon 19-21.6.2019.
 Hanging in a Pine tree or appearing with plants, performance lecture/ video essay at Performance Philosophy Research Festival and Conference, Amsterdam 14-17.3. 2019.
 At Dusk in This was the silence I wanted to break in You, Stockholm University 18.1.2019.
 Visiting a Tree, presentation and installation at Floating Peripheries conference, University of Lapland, Rovaniemi 14-16.1.2019.
 Rainy Day in Rekdal and Grey Day in Rekdal, installation and screening at the symposium Tanz der Dinge / Things that dance, Karlsruhe Institute of Technology 5-7.10.2018

Rainy Day in Rekdal and Grey Day in Rekdal, Learning Center of Aalto University during the conference Radical Relevances 25-27.4.2018.

Year of the Snake – Swinging (mini) at performance art festival MEETINGS by ET4U, Contemporary visual art projects – Mid & Western Jutland, Skaerum, Mölle on 1.9. 2017.

The Tide in Kan Tiang, Fringe Arts Bath Festival 26.5.-11.6. 2017

Sal 1, in Video Forever 28 Ocean at musée de la Chasse et de la Nature in Paris 4.5.2016.

Year of the Tiger (mini). Performance Voyage 5 (2015) International tour starting 8.3. 2015.

Year of the Snake - Swinging (mini). At Cyprus International Performance Art Festival, Nicosia screenings 27.6 2014.

Year of the Snake – Swinging (mini). In Rapid Pulse International Performance Art Festival, Chicago, video series 8.6.2014.

Becoming Juniper in Rain, in Performative Consequences and Affects: New Finnish Performance Art on Video, Museum of Modern Art Sao Paulo 13.8.2013.

Day and Night of the Dog, in the compilation Performance Voyage 3 – a Series of International Video Performances, (DVD and exhibition tour) Muu Studio 8.2.-3.3.2013

Year of the Rat – Dripping (short) Experiments and Intensities vol 2 Ex-Trauma: The Opposite of the Traumatic 2012.

Year of the Ox – In a Yoke 1-2, 21st Rio de Janeiro International Short Film Festival Curta Cinema 27.10. - 6.11.2011.

Year of the Rat – Dripping (short), Performance Voyage (exhibition tour) Titanic gallery Turku 23.-29.5 (and exhibition tour), 2011

Year of the Rat – Dripping (short), d2d direct to documentation, 7a*11d festival, Toronto 27.10.2010

Year of the Rat – Dripping (short), Cartes Flux festival, Cable factory, Helsinki 23-24.10.2010

Year of the Dog in Kalvola – Calendar, Ihme days, Old student's house, Helsinki 3.- 5.4.2009

Weathervane variation, View 09 festival Cable factory 28.2.-1.03.2009

Shawl play for Dara Birnbaum, Nolla Desibeliä event, Tampere 21.-22.2. 2009

Day and Night of the Dog, View 08 festival 24-25.5.2008

What is Live Art in Finnish (DVD and exhibition) 6.11. - 25.11.2007

Rock with text and Year of the Monkey 1, View 07 festival, Andorra, Helsinki 16-18.2.2007

Performances (a selection)

Pondering in the Park, performance in Museum Tinguely Park, Basel 23.7.2022.

Practicing with Pines, performance and videos as part of the event Seven of Seven, Myymälä2 26.4.2022.

Performance with a Pine, as part of the Öres exhibition on Örö 2.9. 2021.

Swinging in a pine, participatory performance as part of the Öres exhibition on Örö 26.6.2021.

Swinging in a Pine in Hailuoto, as part of Be-coming Tree Spring Event, online 24.4.2021.

Holding Hands with a Pine in Be-Coming Tree Live Art Event, online 9.1.2021.

With a Pine, as part of Be-coming Tree, a collective online performance 31.10.2020.

With a Rowan, as part of ABLE happening by Island Rehearsals on Harakka Island 20.8.2020

Be-coming Tree, participating with a pine in a collective performance via zoom on 1.8.2020.

With an apple tree at ”Sumatrantien Suomalaisugrilainen käsitekesä” 17.7.2020.

With a Juniper as part of ”Island Rehearsals” on Harakka Island 5.6. 2020.

Audiences Swinging Together, participatory performance, Nordic Performance Art – Reaching a New Audience, Munkemose, Odense 1.9.2017.

Swinging Together, performance at opening and closing of LARU15 - Human Era Nordic environmental art exhibition, 29.8. and 4.10. 2015.

Keinutellen kuutamolla. [Swinging by the Moon] Performance with projection, Harakka Island 9.8.214.

Swinging Tonight. Performance with projection at Tonight event, Suomenlinna 25.7.2014.

Annual Rings, in Memory of Harakka performance event 2.8.2009

Shawl play for BA (durational) Esityspannuhalli, Cable factory 4.4. 2009

Shawl play for BA Nyrjähdys-club, Kasisali, Lahti 12.12. 2008

Wind Nest Variation. 7 a*11d – performance art festival, Toronto, 1.11.2008

Winter Windnest, Esitystaidehalli 12.-13.4. 2008

Wind's Nest – Witches' Broom Amorph festival, Helsinki 15.8. 2006

Go to the Shore, performance at Fluxee –club Turku 27.11.2004

Crystal Ball (Kristallipallo) – inauguration performance, Theatre Academy 7.11.2003

Sitting on a Rock at Muu, video and performance, Muumaanantai/live, Muu gallery 15.9.2003

Pebbles (Pikkukivet) - video and performance, Kilpikonnaklubi, gallery Forum Box 5.4.2003

Wind Rail (Tuulikaide), video and performance, Kiasma Theatre 12-13.10.2002

Residencies

Wood Art Residency Bodafors (July-August 2022)

“In Light of Plants”, group residency at Saari, Mynämäki 2-14.7.2022.
Eckerö Post och Tullhus, Eckerö (July 2021)
Ars Bioarctica, Kilpisjärvi (two weeks in June 2021)
Päiväkoti, Hailuoto (April 2021)
Öres residency, Öro, Finland (November 2020)
Mustarinda residency, Hyrnsalmi, Finland (September 2020)
ARA (Arts Research Africa) University of Witwatersrand, Johannesburg (February - March 2020)
Nida Art Colony, Nida, Lithuania (September 2017)
ArsBioarctica Residency, Kilpisjärvi biological station, Finland (April and June 2014)

Works in collections

Helsinki City Art Museum: Day and Night of the Dog (2007)
Finnish State Art Deposit Collection: Year of the Snake – Swinging (2014)

Positions of trust (other than academic tasks)

Board for Public Display Grants for Visual Arts 2016-2018.
National Council for Multidisciplinary Art (chair) 2013-2014.
Arts Council of Finland (media art section) 2006-2009.

Prizes and awards

2018 Arts Promotion Centre Finland, State Prize for Multidisciplinary art 14.000 e.
2014 The Promotion Centre for Audiovisual Culture AVEK, Media Art Prize 15.000 e.
2012 Grönqvistska stiftelsen (The Grönqvist Foundation) 7000 e.
2010 Stina Krook’s Foundation (prize, fine art) 6000 e.
2009 Suomen Näyttämötaiteen kultainen ansiomerkki (Golden medal of the Finnish Stage Arts).
2005 Suomen Leijonan I Luokan ritarimerkki. (Medal of the Knights of the Finnish Lion).
2003 Finnish Theatre Directors’ Union, silver medal.

For more about Annette Arlander, including publications, see <https://annettearlander.com>
For videos, see http://www.av-arkki.fi/en/artists/annette-arlander_en/