

List of PUBLICATIONS

by Annette Arlander

Books (monographs)

Performing and Thinking with Trees, Art theoretical writings from the Academy of Fine Art 15, University of the Arts Helsinki, 2022. <https://urn.fi/URN:ISBN:978-952-353-431-5>

Meetings with Remarkable and Unremarkable Trees in Johannesburg and Environs. Arts Research Africa, The Wits School of Arts, University of Witwatersrand, Johannesburg, 2020
<http://wiredspace.wits.ac.za/handle/10539/30395>

Att Uppräda med Träd – Performing with Trees. (picture book) X-position n 6. Stockholm University of the Arts 2019.

Performing Landscape – Notes on Site-specific Work and Artistic Research. Texts 2001-2011. Acta Scenica 28. Theatre Academy Helsinki 2012. <https://taju.uniarts.fi/handle/10024/6057>

Esitys tilana [Performance as Space]. Acta Scenica 2. [written part of doctoral thesis] Theatre Academy Helsinki 1998. <https://taju.uniarts.fi/handle/10024/6037>

Peer-reviewed research articles

“Letters to a Pine: A Video Essay”. *Performance Matters* Vol. 9 No. 1-2 (2023): Performing Practice-Based Research, 78-87 <https://performancematters-thejournal.com/index.php/pm/article/view/411>

“Writing with a Pine: Addressing a Tree as Audience.” *Näyttämö ja Tutkimus* [Stage & Research], 9, 103–120. <https://journal.fi/teats/article/view/127615>

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“Looking at (Overlooked) Lichen – Visual journaling as part of meetings with remarkable and unremarkable trees”. *Research in Arts and Education* vol 1. (2022), 75-82
<https://doi.org/10.54916/rae.116978>

“Kasvien performanssit: kasvit, esittäminen ja esiintyminen kasvien kanssa” [The performances of plants: plants, performing and appearing with plants]. In Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio & Noora-Helena Korpelainen (eds.) *Ympäristömuutos ja estetiikka* [environmental

change and aesthetics] Suomen Estetiikan Seura ry, Helsinki 2022, 470-497.
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“Calling for Zoe as a Utopian Gesture”. *Ruukku – studies in artistic research* #17 Everyday Utopias and Artistic Research. 2021. <https://doi.org/10.22501/ruu.1112890>

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2021. <https://doi.org/10.16995/jer.70>

“Beyond the Saturation Point – Bortom Mättnadspunkten”, *VIS* #5 2021
<https://www.en.visjournal.nu/beyond-the-saturation-point/>

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31-38. DOI: [10.1080/13528165.2020.1868835](https://doi.org/10.1080/13528165.2020.1868835)

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“The Shadow of a Pine Tree. Authorship, Agency and Performing beyond the Human”. In Ewa Bal & Mateusz Chaberski (eds.) *Situated Knowing. Epistemic Perspectives on Performance*. London & New York: Routledge 2020, 157-170.

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<https://doi.org/10.33011/partake.v3i1.473>

“The City Skyline Revisited – From networks to trans-corporeality”, *Research in Arts & Education* 1/2020, 37-55. <https://journal.fi/rae/article/view/119301>

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“Mitä tekijä voi tehdä?” [What can an author do?] In Annette Arlander, Laura Gröndahl ja Marja Silde (eds.) *Tekijä – teos, esitys ja yhteiskunta. [Author – work, performance and society]* Näyttämö ja Tutkimus 6. Teatterintutkimuksen seura Helsinki 2016, pp. 12-37.
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“Tuulikaide – Eräänlainen alku” / “Wind Rail – Sort of a Beginning” *Ruukku – Studies in Artistic Research* 1/ 2013. <https://www.researchcatalogue.net/view/42484/42634/53>

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“Engaging Vegetation in the Arts.” Annette Arlander, Jerry Määttä, Malin Lobell, editorial for *Ruukku* #16 Working with the Vegetal 2021 <http://ruukku-journal.fi/en/issues/16/editorial>

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“Miten tehdä asioita tutkimuspäivillä – Katsaus ’Miten tehdä asioita esityksellä?’ - tutkimushankkeeseen” [How to Do Things with Research Days – Review of the research project How to do things with performance] Annette Arlander, Hanna Järvinen, Tero Nauha, Pilvi Porkola. In Marja Silde, Outi Lahtinen & Tua Helve (eds.), *Näyttämö & Tutkimus 8: Muisti, Arkisto ja Esitys* [Stage & Research 8: Memory, Archive and Performance] 2020, 428-432. <http://teats.fi/wp-content/uploads/2020/12/TeaTS-8-TUTKIMUSESITTELYT.pdf>

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