

Annette Arlander, portfolio

Brief artist's statement:

My artistic practice is recently focused on vegetation, especially trees, and often involves performances for camera, recorded speech, video installations, site-specific work and various experiments concerning the environment, and which takes place in the border zone between performance art, media art and environmental art. <https://annetearlander.com>

The following images, mostly stills from videos, are only a few examples to give an idea – most of the material is available online via the links listed here below.

Recent projects:

Performing with Plants (2017-2019)

Project archive <https://www.researchcatalogue.net/view/316550/316551>

Meetings with Remarkable and Unremarkable Trees (2020-2021)

project blog <https://meetingswithtrees.com>

project archive / portfolio <https://www.researchcatalogue.net/view/761326/761327>

Pondering with Pines – Miettii mäntyjen kanssa – Funderar med Furor (2022-)

Project blog <https://ponderingwithpines.wordpress.com>

Project archive / portfolio <https://www.researchcatalogue.net/view/1323410/1589526>

Talking with Trees (podcast)

<https://soundcloud.com/user-90370389>

Video works distributed by the Finnish Centre for Media Art

<https://www.av-arkki.fi/artists/annette-arlander/>

See also publications:

<https://annetearlander.com/publications/research-publications-peer-reviewed-in-english/>

<https://annetearlander.com/publications/monographs/>



Day with Old Tjikko 1 (2019) 17 min. – video still.

<https://www.researchcatalogue.net/profile/show-work?work=635417>



Day with a Juniper 1 (2019) 21 min 56 sec. – video still.

<https://www.researchcatalogue.net/profile/show-work?work=662912>



Year of the Dog in Lill-Jans' Wood (On a Spruce Stump) I (2019) 1h 40 min. 10 sec. – video still. <https://www.researchcatalogue.net/profile/show-work?work=612191>



Hanging in a Pine (2019) 15 min 28 sec – video still. <https://www.researchcatalogue.net/profile/show-work?work=592026>



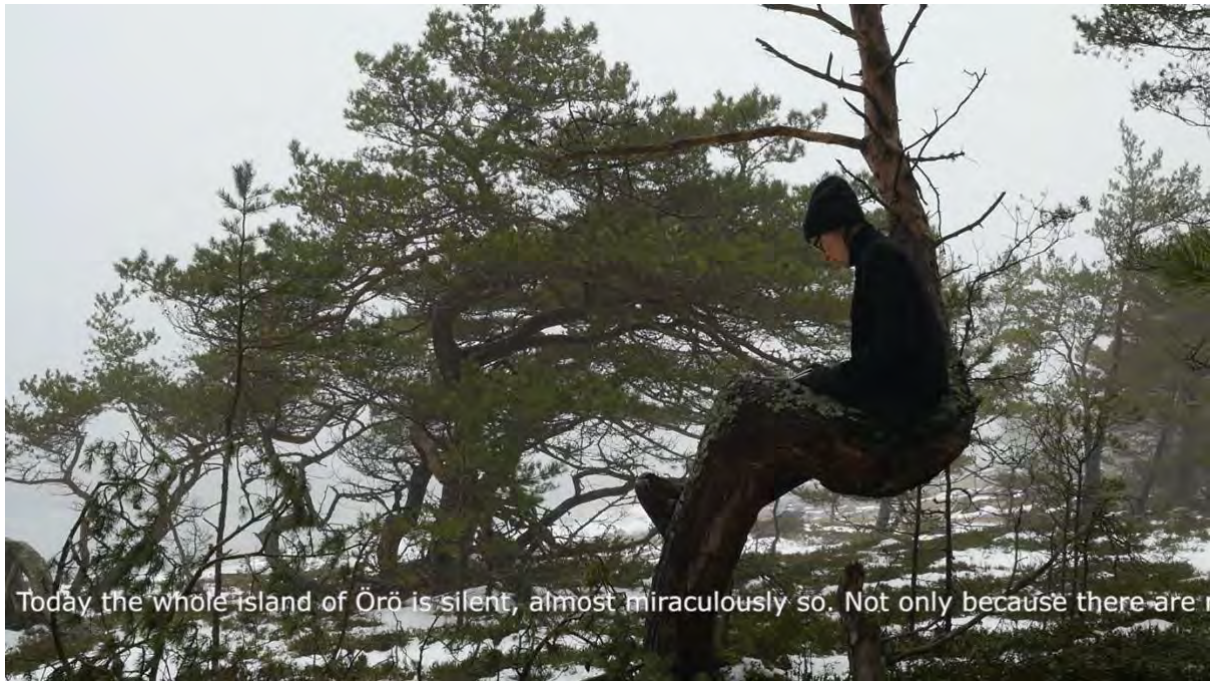
The Pine's Apprentice (2020) 53 min – video still.

<https://www.researchcatalogue.net/profile/show-work?work=1073481>



Kära Tall (Another day with a pine – with text) (2020) 14 min. – video still.

<https://www.researchcatalogue.net/view/761326/1044218/35/930>



Today the whole island of Öro is silent, almost miraculously so. Not only because there are

Dearest Pine Tree (with text) (2021) 15 min 45 sec. – video still.

<https://www.researchcatalogue.net/view/761326/1165222/64/82>



Swinging in a Pine (performance on Öro 2.9.2021) – video still.

<https://www.researchcatalogue.net/view/761326/1302610>



Practicing with Pines (performance 26.4.2022, Myymälä 2, Helsinki) photo Kamilla Sladowska. <https://www.researchcatalogue.net/view/1323410/1599519>



Pondering in the Park (performance 23.7.2022, Museum Tinguely, Basel) photo Vanesa Canete. <https://www.researchcatalogue.net/view/1323410/1709845>



Silakkarin Männylle – To the Silakkari Pine 2 (2022) 15 min 5 sec – video still.
<https://www.researchcatalogue.net/view/1323410/1713324> (scroll down on the page)



Dressed in Wood (2022) 4 min 5 sec – video still.
<https://www.researchcatalogue.net/view/1323410/1685771> (scroll down on the page)